

Early Years Vision Statement

This is a safe place for children to learn and grow; they are treasured and valued as individuals whose feelings, thoughts and beliefs are important and heard. The children in our care are all special and unique, this is shared and celebrated in our class. We encourage each other and kindness is at the forefront of all we do. Children learn how they can serve each other and the wider world through their respectful and thoughtful choices and actions. We instil positive learning behaviours by acknowledging every child's efforts and achievements. Our curriculum sparks children's curiosity and fosters a sense of awe and wonder. The teaching and provision evolves to reflect our children and their interests. We know children learn best through play, and therefore believe that direct teaching needs to be playful to reflect the joyful nature of learning. Our classroom is full of laughter and fun. We talk and share, we test and solve.

Characteristics of Effective Learning & Our School Ethos

Grow Share Serve Be your best care Be Kind Be Respectful Be a team grow serve share A 'can do' attitude Make kind choices Listen to others Work together Help others Show resilience Say kind words Help our world Be your best **Autumn Term Spring Term Summer Term**

Identity and Diversity Social Justice and Equity Sustainable Development Community

We are all special



Autumn







Spring





A number of other texts including non-fiction books will be read to children and shared. Children will have a minimum of two stories read to them per day.

Key Topic Knowledge and Skills

Knowledge

- 1. Who am I? What makes me 'me'? What makes me special? Developing an understanding of self.
- 2. How are we the same and how are we different? Developing an understanding of others.
- 3. What are our school values and what are our class values? Developing an understanding of what these mean and how we show these in our day-to-day lives.
- 4. How do we look after ourselves? Developing an understanding of healthy eating & habits (oral health), movement and self-care.
- 5. What are seasons? What happens during autumn?

Knowledge:

- 1. What do people do? Developing an understanding of people's jobs and how they support us in our lives. Focus: police, medical, council and services, politicians, farmers
- + food supply including food shops, teachers.
- 2. What did people do before? Developing an understanding of how roles have changed.
- 3. What will you be when you grow up? Developing an understanding of broad life options (expand and challenge children's assumptions about which careers might be for which people).
- 4. My body, what is a skeleton? Develop an understanding of how the body works.

Knowledge:

- 1. Plants: what do plants need to grow? Why do we need plants? Developing a scientific understanding of plant-life.
- 2. Living things including minibeasts, especially bees -What creatures live in different habitats? Developing an understanding of different creatures and their habitats, and to care for them.
- 3. Where does food come from? Developing an understanding of food cycle and an understanding of healthy and sustainable eating.
- 4. Developing an understanding of environmental responsibility.

- 1. Begins to talk about own needs, wants, beliefs and opinions with support.
- 2. Talks about themselves positively, talking about their abilities.
- 3. Beginning to express own ideas.
- 4. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events
- 5. Shows growing independence in self-care and talks about ways to

- 1. Talking about their own needs, wants, beliefs and opinions and listening to the ideas of others.
- 2. Using talk to connect ideas and explain what is happening, and recalling and reliving
- 3. Beginning to express own ideas and opinions and listening to the ideas of others.

Skills:

- 1. Looking closely at similarities, differences, patterns and change - investigating and making observations, starting to classify.
- 2. Talking about their own opinions and listening to the ideas of others, concentrating for a sustained period.
- 3. Explaining own knowledge and understanding, and asking appropriate questions of others



story benefits.									
stay healthy.		Duimo Avos Commun	isation Olonguage						
Prime Area - Communication &Language Speaking – Learning objectives									
Autum	ın	Spring Spring	ing objectives	Sun	nmer				
I am learning to extend vocabular naming, exploring the meaning I am learning to ask questions to fir understand what has been asked to in experiences in place. I am learning to use my phonic kno	y, especially by grouping and grand sounds of new words and out more and to check they been said to them. anagine and recreate roles and ay situations.	am learning to use my phonic knowled, hase 2 sounds within words am learning to use new vocabulary with nd experiences am learning to talk about a linked them am learning to ask and answer question am learning to present, my thoughts are	hin a range of new situations ne and intention ns	I am learning to use prepositions such as first, second in a sentence I am learning to use an adjective within a sentence I becoming more confident in the ability to have conversations with others with bath and forth exchanges. I am learning to use my phonic knowledge clearly pronouncing all of the phase 3 sounds within words I am learning to use language to help organise thinking and solve					
some of the sound	s within words c	learly	,	problems.					
• I am learning to project my	voice in a small room			• I am learning to present formally to	a group of people beyond my class				
		Understanding- Lea	<u> </u>						
I am learning to understand and answ have listened to	-	am learning to understand a spoken ins am doing to look at the speaker	struction without stopping what	I am learning to understand more complex language with adjectives and abstract concepts: soft, hard & smooth.					
I am learning to demonstrate my und giving an explanation		am learning to respond to the ideas of		I am learning to understand and express my views about concepts and characters in a story					
• I am learning to understand simple h		am learning to understand instructions first after last		I am learning to listen to another persons point of view and respond					
		Listening & Attention –	Learning Objectives						
 I am learning to understand the usefume to listen I am learning to listen to someone els appropriately 	•1	am learning to listen and do during adu am learning to understand that keeping upport me to listen		 I am learning to understand that I can think about what someone else is saying whilst actively listening I am learning to listen and do in a range of situations with a range of people; which varies in accordance to the demands of a task 					
		Social Communication –	Learning Objectives						
 I am learning to choose my own frien I am learning to debate my point of v I am learning to use social phrases 	iew when others disagree	am learning to initiate a conversation a earned am learning to accept another's point o		 I am learning to language to find out information and discuss my thoughts I am learning to explain my own knowledge and understanding and ask appropriate questions of others. 					
		Prime Area - Personal Social 8	&Emotional Developmer	nt					
		Jigsaw Ov	erview						
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6				
Being Me in My World	Celebrating Difference	Dreams and Goals Healthy Me		Relationships	Changing Me				
BM Story No. 10 Ny Strate	CD Calcarating Difference	DG Drawn & Goals	HM	RL Manager	CM Cusquing Me				
In this Puzzle (unit), the children talk about how they have similarities and differences from their friends and how that is OK. They begin working on recognising and managing their	In this Puzzle (unit) children are encouraged to think about things that they are good at whilst understanding that everyone is good at different things. They talk	In this Puzzle the children talk about challenges and facing up to them. They discuss not giving up and trying until they have achieved their goal. The children are encouraged to think	how to stay healthy. They talk		Children are encouraged to think about how they have changed from being a baby and what may change for them in the future. They consolidate the names and functions				



feelings, identifying different ones and the causes these can have. The children talk about working with others and why it is good to be kind and use gentle hands. They discuss children's rights, especially linked to the right to learn and the right to play. The children talk about what it means to be responsible.

about being different and how that about jobs that they might like to makes everyone special but also recognising that we are the same in some ways. The children talk about their homes and are asked to explain why it is special to them They talk about friendship and how to be a kind friend and how to stand up for themselves if someone says or does something unkind to them.

have when they are older and are taught to associate what they learn now with being able to have the job they want. They also talk about achieving goals and the feelings linked to this.

foods are healthier than others. They discuss the importance of sleep and what get to sleep. They talk about hand washing and why it is important. The class also discuss stranger danger and what they should do if approached by someone they don't know.

they have and what makes a good friend. They are introduced to simple strategies they can use to they can do to help themselves | mend friendships. The children also learn about Jigsaw's 'Calm Me' and how they can use this when feeling upset or angry.

of some of the main parts of the body and discuss how these have changed. They learn that our bodies change as we get older in lots of different ways. Children understand that change can bring about positive and negative feelings, and that sharing these can help. They also consider the role that memories can have in managing change.

Self-regulation

Self-regulation will develop over the year; children will work towards simple targets with the support and nurture of our Early Years Team. Children will develop the ability to be patient and wait their turn, or for what they want. They will gradually control their immediate impulses when appropriate. They will give attention to what the teacher says, responding appropriately even when engaged in an activity, and show an ability to follow instructions involving several ideas or actions. At the end of the year children will be able 'to show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly'.(ELG)

Managing self

Through Reception class children will work towards being more confident to try new and challenging activities. They will develop and show independence, resilience and perseverance in the face of challenge. They will be able to explain the reasons for our school rules, know what our 'Grow, Care, Serve, Share' ethos is and why it is important that we behave according to these four core values. They will also manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy choices in regards to diet, exercise, hygiene, staying safe and sleep patterns.

Building Relationships

Throughout the year children will work towards forming positive relationships with the adults and friendships with their peers. They will begin to understand how relationships are formed and show an ability to show sensitivity to other's needs. Through numerous opportunities both planned and through play, children will develop key teamwork skills and begin to show the ability to work collaboratively in a range of ways.

Prime Area - Physical Development

Skill Progression- Core Gross Motor Skills									
Autumn	Spring	Summer							
 I am learning to climb skilfully I am learning to balance on a wide beam I am learning to complete an obstacle course and describe what I am doing under/over/through/behind/in front of. I am exploring a range of whole body movements I am learning to stand stationary and balance a bean bag on my head I am beginning to work within a group cooperatively. 	 I am learning to travel on a range of equipment safely and with skill. I am learning to bat a ball I am learning to balance on a narrow beam I am developing the strength in my shoulders with mark making on large scale. I am learning about different shapes in gymnastics e.g. pike and tuck. I am learning to repeat patterns of hopping and jumping 	 I am learning to follow directions on a map I am learning to balance on a narrow beam with increased skill I am developing my upper body strength when taking on the monkey bars. I am learning to walk on a beam with a bean bag balanced on my head I am learning to recognise forms and objects as the same in various situations. 							
Skill progression – Fine motor									

- I am learning to use tweezers to transport items.
- I am learning to copy letters
- I am learning to use tools to cut dough, mostly in linear fashion.
- I am learning to hold scissors correctly with support
- I am learning to use scissors to cut through thicker materials such as card, cardboard & playdough to develop strength.
- I am learning to form letters
- I am learning to hold my knife and fork with support

- I am learning to use anticlockwise movement and retrace vertical lines
- I am using a tripod grip when using mark making tools
- I am practicing writing my name
- I am learning to write numbers 1-5
- I am learning techniques to form sculptures

I am learning to use fingers and thumb to make smaller, complex shapes (spikes, horns)

I am learning to write in structured activities where I am guided to draw, write or copy.

I am learning to use a dynamic tripod grasp I am learning to write numerals 5-20

I am learning to cut out a range of large, simple shapes.





			 I am learning to cut along curve 				
			Skill progression –	Health & Wellbeing			
• difficult • categorie	I am learning to recognise my own strengths and I am learning to sort healthy and unhealthy foodes I am learning how to keep my body clean and tic	ds into	• I am learning to describe my about my strengths and abilities	e freely about my community self positively to others and talk isits to the dentist and when I others perspectives and	 I am learning to recognise my peer's strengths and talk to them positively about what I have noticed I am learning to set my own learning goals, make my own choices and persevere when challenge occurs I am learning to identify mistakes of others and offer strategies to support their resilience 		
			Specific are	ea - Literacy			
			Skill Progressior	n-Comprehension			
them.	 To engage in story times, joining in with repeated phrases and actions. To begin to answer questions about the stories read to them. To sequence familiar stories and retell them. To enjoy an increasing range of books including fiction, nonfiction, poems and rhymes. To begin making suggestions about how a story might end. 		of events. To retell a story, demonstrat vocab. To begin to predict what may To clearly express ideas on h	y happen in the story. ow a story might end.	I am learning to use story language when acting out a narrative. I am learning to draw pictures of characters/ event / setting in a story. May include labels, sentences or captions. I am learning to develop their own narratives and explanations by connecting ideas or events		
	BIG CAT			ng & Phonics s and Sounds Revised			
starting v	- , .	ound atroduce wo letters one se 2 GPC's (ff, s y z zz qu sh) Plus words a (s/z) plural e taught	Begin to learn more digraphs and introduced to trigraphs (three letters one sound) Phase 3 GPC's (ai ee igh oa oo oo ar or ur ow oi ear air er) Plus learn words with double letters i.e., dd mm tt and longer words such ladder and carpet.	Review of all Phase 3 phonemes and tricky words. Plus, plural, longer words, double letters and words with two or more digraphs/trigraphs.	with short vowels CVCC,	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC, CCCVCC. Phase 4 words with s and es. Root words ending with ed and ing, plus words ending with er/est longer words. To read longer sentences containing Phase 4 words and tricky Words.	



Reading		Readir	ng	R	eading	Readin	ıg	Readii	ng	Reading
segment and blend, to practise reading CVC words and tricky words. To recognise their name To take some interest in the written word in their school environment. To recite parts of familiar stories and saying the sou them. Blend to sounds into we read print left. To be able to diagraphs in we to begin read.		To read graphe saying the sour them. Blend the sounds into wo read print left to the able to ic diagraphs in wo to begin readir captions with s	with increased fluency and some expression. To show an increasing ability to recognise words and identify tricky words. To be able to identify digraphs and		To read sentences containing tricky words, digraphs and some trigraphs. To read non-fiction and story texts. To show greater fluency and some growing expression. To show understanding of what they have read.		To read sentences in books (matching their phonics ability) with greater fluency and expression. To be able to read a greater range of taught tricky words.		To read sentences with fluency. To read CVCC and CCVC words confidently. Read words consistent with their phonic knowledge by sound blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. (ELG)	
					Skill Progres	ssion-Writing				
Attempt name writing and some initial sounds, familiar to them. To give meanings to the marks they make. To copy taught letters and attempt to write initial sounds that they can hear in their play. To begin to hear sounds in CVC words using taught sounds and write with support.	Writing CV To write their na To practise the offermation of tau support. To attempt to we labels using taug To begin to write captions using tawith adult support	me. orrect letter ght letters with rite words and the sounds. e simple aught sounds	To form so letters con To write of To begin to sentences trying to a spaces. To spell we taught soon	Tricky Words. To form some lower-case and begin to practice captions. To write sentence finger spaces and awareness of case and aw		recase letters correctly, e capital letters. with support, using owing growing ls and full stops. t tricky words correctly. To begin to write which are spelt which are spelt the start of a see independently. To spell some to see the start of a see independently.		Using correct letters, most spell words representing the phonetically. To begin to which are specified which are specified with the capital letters at sentence more for the phonetically. To spell som the phonetical letters at sentence more for the phonetical letters. To spell som the phonetical letters at sentence more for the phonetical letters at sentence more for the phonetical letters.		read by others. (ELG) It letter formation. Write recognisable of which are correctly formed. (ELG) by identifying sounds in them and of the sounds with a letter or letters. (ELG) write longer words and compound words elt phonetically. e taught tricky words correctly. r work back and check it makes sense
	Specific area - Mathematics									
Autumn Torms Spring Torms Summer Torms										



Pupils will build on previous experiences of number from their home and nursery environments, and further develop their subitising and counting skills. They will explore the composition of numbers within 5. They will begin to compare sets of objects and use the language of comparison.

Pupils will:

- identify when a set can be subitised and when counting is needed
- subitise different arrangements, both unstructured and structured, including using the Hungarian number frame
- make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills
- spot smaller numbers 'hiding' inside larger numbers
- connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers
- hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number
- develop counting skills and knowledge, including: that the last number in the count
 tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted
 once and once only and in any order; the need for 1:1 correspondence; understanding
 that anything can be counted, including actions and sounds
- compare sets of objects by matching
- begin to develop the language of 'whole' when talking

Pupils will continue to develop their subitising and counting skills and explore the composition of numbers within and beyond 5. They will begin to identify when two sets are equal or unequal and connect two equal groups to doubles. They will begin to connect quantities to numerals.

Pupils will:

- continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals
- begin to identify missing parts for numbers within 5
- explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian number frame
- focus on equal and unequal groups when comparing numbers
- understand that two equal groups can be called a 'double' and connect this to finger patterns sort odd and even numbers according to their 'shape'
- continue to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern
- order numbers and play track games
- join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers

Pupils will consolidate their counting skills, counting to larger numbers and developing a wider range of counting strategies. They will secure knowledge of number facts through varied practice.

Pupils will:

- continue to develop their counting skills, counting larger sets as well as counting actions and sounds
- explore a range of representations of numbers, including the 10-frame, and see how doubles can be arranged in a 10frame
- compare quantities and numbers, including sets of objects which have different attributes
- continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2
- begin to generalise about 'one more than' and 'one less than' numbers within 10
- continue to identify when sets can be subitised and when counting is necessary
- develop conceptual subitising skills including when using a rekenrek

Specific area - Understanding the World

Past & Present

Vocabulary - now then today yesterday tomorrow day week long ago old/new parent grandparent lifetime calendar memory remember

- I am learning to understand past and present from stories and artifacts
- I am learning to observe and talk about familiar situations in the past – home, school, transport.
- I am learning to talk about common themes in historical stories brave, difficult choices, kindness.
- I am learning to observe and talk about experiences that they are familiar with that may have been different in the past.

I am learning to talk about a range of fictional and non-fictional characters from a range of cultures.

I am learning to order events based on chronology, recognising that things happened before they were born.



Sense of Self

Who am I? How am I special? To identify similarities and differences between themselves and peers (making reference to stories read).

My Family - To talk about members of their immediate family and community. Name and describe people who are familiar to them. Represent these people in various forms, painting, drawing and making

Remembrance Day

To learn about why we mark this as a day of reflection. Discussing conflicts in the past and present.

Bonfire Night

To learn about why we celebrate bonfire night & the historical events of November 5^{th.}

Christmas

To discuss their experiences of Christmas. What are traditions? To talk about the Christmas story and understand how Christians celebrate Christmas.

Space

To learn about important events e.g. the first moon landing.

Growth

To differentiate between past and present by reflecting on time in school and reflecting on previous events in childhood.

Time

To use everyday language related to time relating to school routines & seasons.

To talk about some similarities and differences between things in the past and present, drawing on experiences/referencing stories read in class.

Mother's Day

Reflect on how Mother's Day has been celebrated in the past.

Easter

To discuss what are traditional Easter celebrations.

To reflect on Easter celebrations with family.

To explore old and new artefacts and images to learn about how life has changed.

ComparisonsTalk about their

own home and know that there are similarities and differences between themselves and others

Past & Present Comparisons Transport (Linked to Sustainable Development)

Reflecting on Reception Year

Look back at our year in Reception. Children to look through learning journals, writing books and discuss how much has changed. What have they improved at? What are they proud of?

Understand the past through settings, characters and events encountered in books read in class and storytelling. **(ELG)**

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. (ELG)

Important people & historical figures

Family
Parents, Grandparents,
Aunts and Uncles.

WW2 Soldiers

Guy Fawkes and King James



People who help us
Niel Armstong – First man on the moon.
Valentina Tereshkova – First woman in space



Farmer Julian- Warleigh Lodge Farm

Mother's Day - Our Mums and Grandmothers

Sir David Attenborough – Linked to sustainability and looking after our planet & it's creatures.

Amelia Earhart – The first lady to fly alone across the Atlantic ocean

Annie Londonderry – The first lady to cycle around the world.

Religious Education

- I am learning to understand and develop a positive attitude to places of worship in my community
- I am learning to develop a positive attitude to different family makeup and celebrate the similarities and difference
- I am learning about the similarities and differences of some key religions
- I am learning to recognise and the different figures within my community that keep me safe
- I am learning to discuss the places of worship, celebrations and customs of the key people in my community

Autumn Terms Big Question - Who are we?

- Children to discuss who and what is special to them. (People, places, experiences, feelings, stories, objects, beliefs, values)
- Discuss who and what supports and guides us. (People, experiences, feelings, beliefs, values, ideas)
- Talk about what makes us joyful, peaceful, wonder, reflective, happy and sad? (Experiences, places, celebrations, stories, songs and, for some people, prayers)
- To discuss how stories, prayers, songs, etc. help us understand more about ourselves and ideas of God.

- Spring Terms
- Big Question Why are some times special?

 Discuss special times and seasons we can remember. Why were these times special?
- To learn about why some festivals and celebrations special? Including those festivals celebrated by Christians and Jews.
- Reflect and discuss how some stories and practices associated with religious and other festivals and celebrations relate to experiences and feelings in our own lives.

- Summer Terms
 Big Question How should we live our lives?
- Children to consider what they do affects other people
- Discuss rules and codes of behaviour that help us know what to do.
- What values are important to us? How can we show them in how we live? (Fairness, honesty, forgiveness, kindness)?
 Consider some stories from religions and beliefs and the example set by some people show us what to do.

People, Culture and Communities



Festivals

Harvest

How do we celebrate and why? Trip to the Church

Setting - To know the name of the village the school is in and where they live.

To know about features of the immediate environment (and begin to observe some differences with the stories we read in class).

Family

Explore what makes a family. The varying members of a family unit. Accepting families that are different, referencing Todd Parr's The Family Book.

Festivals

Diwali, Bonfire Night, Christmas

Special days

To reflect upon days special to us, such as birthdays, weddings, anniversaries.

Understand that people have different beliefs and celebrate special times in different ways

Hindu festival of Diwali



Christmas

To learn about why Christmas is so important to Christians.

Nativity and the birth of Jesus.

Festivals

New Year UK & Lunar New Year

To learn about Lunar New Year & how it is celebrated around the world.

To understand that different people have different places that are special to them.

To think about the perspective of others.

To know that people in other countries speak different languages

To know about people who help us within the local community and be able to talk about how they help us.

To learn about a Christian Church and what special features there are in :+

To know how Christians welcome babies to church with Christenings.

To reflect on different beliefs and religions. To discuss and ask questions about differences.

Festivals

Mothering Sunday & Easter



To understand that people have different beliefs and celebrate special times in different ways.

To begin to think about how different life is for other people around the world.

To talk about the lives of the people around us. To talk about ways we can look after and keep others and ourselves safe.

To make observations of the world around them.

To be able to reflect on our local area and what surrounds our school. Drawing simple maps to demonstrate this awareness.

To know that there are many countries around the world.

To visit paces in our local community and be of service to others.



Summer

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. (ELG)

The World-Places

I am learning about my village and some of the key places it in e.g. school, home, local shop and post office, church etc.

Autumn

I am learning about familiar places in my village on an ariel map.

I am learning to draw simple maps to demonstrate my interests and experiences.



Spring

I am starting to consider similarities and differences in my place of living with another town or country of relevance to my class

I am learning to identify England on a world map I am learning to draw linear maps to reflect a first-hand journey and experience.

I am learning to talk about my maps using some sequencing language and detail.

I am learning to draw linear maps of the classroom and school.

I am learning to use directional words to direct others

I am learning to draw and label a map with key features of my school



I am learning to present my ideas about different places in the world and talk about similarities and differences

I am learning to create maps to depict my own interests and ideas inspired by stories read in class.

The World – Living things & Experiments

- I am using my senses to explore nature
- I am learning about my body and the body of some animals and how this is different
- I am learning to investigate the seasons and talk about seasonal changes
- I am learning to investigate the climate in my country
- I am learning to explore how I can test my ideas to affect change of matter
- I am learning to understand and talk about seasons how this affects plant life
- I am learning about my body, the skeleton and key aspects of staying healthy
- I am learning about light sources and exploring this through play
- I am learning to explain how my ideas made the process of changing states of matter faster or slower
- I am learning to identify how animals behave during different seasons
- I am learning to investigate the effect I can have on the climate, animals and plants
- I am learning to predict what my happen to changes of matter, test my ideas and reach a conclusion
- I am learning about different types of animals and can talk about some of their similarities and differences.



Autumn - Use their senses to explore seasonal changes in our environment, through outdoor walks, play, forest school and seasonal stories.



Harvest – To learn about what harvest is and when it happens. To discuss some of the food that is produced and harvested in our country.

Autumn – Continue to explore autumn through observing changes, relevant stories, and artwork and forest school.



Bears – To learn about bears linking to all of our stories. To learn about what kind of animals they are, where they can be found. • I am learning about eggs and what creatures lay them.

Understand the effect of changing seasons on the natural world around them – winter

To explore states of matter through play.
To begin to make links, connecting previous knowledge to new learning.

Spring – Observe and discuss signs of spring. What can we see? What can we hear?

To help look after some live eggs and chicks.

To learn specific terms relating to wildlife e.g. types of animal and some of their features.

To learn some basic facts about planet earth and be able to talk about some key features e.g. land/sea, sun, stars and the moon.

To learn about how we can look after our natural environment in relation to our whole school, sustainable development topic.

To continue to make links, connecting previous knowledge to new learning.

To observe the growth of seeds and talk about changes To know how to care for growing plants

Mini-beasts -To learn about lifecycles of plants and animals Explore the natural around them, making observations and drawing pictures of animals (insects) and plants. (ELG)



The World – Technology

- I am learning to give consent for my photo and what makes my photo appropriate
- I am learning to keep myself safe on all aspects of technology
- I am learning to make a floor robot move and follow a route
- I am learning to be kind to my friends when using technology
- I am learning to use a safe part of the internet to play and learn
- I am learning to programme a robot with simple instructions
- I am learning to make choices about the buttons/icons to press, touch or click on when using simple software/hardware
- I am learning to manage a device by correctly closing websites or apps and safely turning on and off.
- I am learning to input commands using the space bar, backspace, enter, letters and numbers on a keyboard on any device (including on a tablet).

Specific area - Expressive Arts & Design

Creating with Materials



Self-portraits – To use a	Autumn art – Using autumn leaves and			e observational drawing	•		know which prime	Safely use and explore a
mirror to carefully observe	rubbings to create pictures inspired by	techniques such as collage,		n the classroom and out			mix together to	variety of materials, tools
facial features and colours.	the story Leaf Man.	printing, clay, and junk				e make secor	dary colours.	and techniques,
To select paints to reflect		modelling to create	and thread with adult support.					experimenting with colour,
this.	Bonfire Night – To use pastels, chalks,	representations of interests					it they are going to	design, texture, form and
	paint and printing tools to represent	and topic inspirations.	, , ,				ng, painting,	function. (ELG)
To carefully observe	fireworks.		explore secon	ndary colours		_	nstruction, junk	
features of a face, to be	Using 2D shapes to create abstract	Origami – To explore how				modelling)		Share their creations,
able to represent these	artwork inspired by Kandinsky.	paper can be used and	To share crea	tions and talk about the	process.			explaining the process they
with adult guidance.		folded to create a different				To draw mo		have used. (ELG)
lles metional meeterials formed	To explore different techniques for	form.	'	fferent techniques for jo	•		people and objects	Nacional of management
Use natural materials found both indoors and outdoors	joining materials (Glue Stick, PVA)	To begin to create costumes	(Glue Stick, P	VA, Masking Tape, Tape,	, Split Pins, stap			Make use of props and materials when roleplaying
to create art.		and resources for role-play.					ate materials	characters in narratives and
to create art.	To know how to work safely and	and resources for fole-play.	To make props and costumes for different role-play			independer	tly	stories. (ELG)
Explore use of primary	hygienically.	To explore materials to build	scenarios.					To know some similarities
colours – blue, red and		structures indoors and	.				oservational	and differences between
yellow and that they can be	To use some cooking techniques with	outdoors both independently	To use some cooking techniques with greater				d talk about	materials.
mixed to make new colours.	support (spreading, cutting, chopping).	and collaboratively.	independence			details.		····ate···ais·
		,						
		Art	tists/Inspira	ations				
Kandinsky – linked to 2D sha	pe art circles and triangle artwork Andy	Origami Artsist - Camiya Satos	hi	Drawing Real life Chicks – Living		Gustav Klimt – T	ee of life	Maman Spider Sculpture
Goldsworthy–Natural Sculptu	Goldsworthy–Natural Sculptures and artwork			experience		Architects – Spirals		Louise Bourgeois
						Georgia O'Keefe		Eric Carle Collage
		Being Ima	ginative ar	nd Expressive				
I am learning to represent bo	th imaginary and real-life ideas, events,	I am learning to introduce a st	ory line and na	arrative to my play	I am learning	to play cooperati	ely as part of a gro	up to create, develop and act
people and objects					out an imaginary idea or narrative			
Join in with familiar nursery	Dance – Linked to 'Giraffes Can't	Use stories read in class based	Engage in	active story making,	Lice traditions	ıl tales, character	Invent, adapt ar	nd recount narratives and
rhymes and action songs. Dance', watch and talk about dance				. active storya	OSC traditions	ii taics, ciiai actei		
rhymes and action songs.	Dance', watch and talk about dance	on our topic to recreate	inspired b	y our stories and	and settings in	,	stories with pee	ers and their teacher. (ELG)
rhymes and action songs.	Dance', watch and talk about dance and expressing their feelings. Children	on our topic to recreate narratives, adapt them and		, .		,		ers and their teacher. (ELG) ions, talk about process and
Engage in role-play and smal	and expressing their feelings. Children to dance to a range of music.	'	themes a	oy our stories and nd events in their lives.	and settings in	n their play. y find and make	• To share creat evaluate their	ions, talk about process and
Engage in role-play and smal world area to invent	and expressing their feelings. Children to dance to a range of music. • Use role-play, small world and	narratives, adapt them and create new ones.	themes a	oy our stories and nd events in their lives.	and settings in Independently resources, pro	n their play. y find and make ops etc. to enhand	• To share creat evaluate their	ions, talk about process and
Engage in role-play and smal world area to invent narratives, alongside their	and expressing their feelings. Children to dance to a range of music. • Use role-play, small world and puppets to bring ideas and narratives	narratives, adapt them and create new ones. To sing and join in with the	Join in wit	oy our stories and nd events in their lives. th helicopter stories to create own	and settings in Independently resources, pro	n their play. y find and make	• To share creat evaluate their • To listen to po	ions, talk about process and work.
Engage in role-play and smal world area to invent	 and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. 	narratives, adapt them and create new ones. To sing and join in with the action songs in class talking	Join in wit	oy our stories and nd events in their lives.	and settings in Independently resources, pro their ideas an	n their play. y find and make ops etc. to enhand d play with peers	To share creat evaluate their To listen to po To create own	vions, talk about process and work. wems and create their own.
Engage in role-play and smal world area to invent narratives, alongside their peers or on their own.	 and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. To perform a song in the Christmas 	narratives, adapt them and create new ones. To sing and join in with the	Join in wit and begin narratives	oy our stories and nd events in their lives. th helicopter stories to create own s with others.	Independentl resources, pro their ideas an	n their play. y find and make ops etc. to enhand d play with peers music, paying	To share creat evaluate their To listen to po To create own To invent their costumes and	vions, talk about process and work. wems and create their own. musical compositions. r own narratives, making
Engage in role-play and smal world area to invent narratives, alongside their peers or on their own. Learn some new songs with	 and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. To perform a song in the Christmas Nativity. 	narratives, adapt them and create new ones. To sing and join in with the action songs in class talking about favourite parts.	Join in wit and begin narratives With adul	oy our stories and nd events in their lives. th helicopter stories to create own s with others.	Independently resources, protheir ideas an To consider attention to	n their play. y find and make ops etc. to enhand d play with peers	To share creat evaluate their To listen to po To create own To invent their costumes and To explore, us	work. wems and create their own. musical compositions. r own narratives, making resources. e and refine a variety of
Engage in role-play and smal world area to invent narratives, alongside their peers or on their own.	 and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. To perform a song in the Christmas Nativity. To join in with whole school singing 	narratives, adapt them and create new ones. To sing and join in with the action songs in class talking about favourite parts. With adult support begin to	Join in with and begin narratives With adult form sequences	by our stories and and events in their lives. The helicopter stories in to create own is with others. It support, begin to be uences as part of a	Independently resources, protheir ideas an To consider attention to to music.	y find and make ops etc. to enhand d play with peers music, paying pace, move in tir	To share creat evaluate their To listen to po To create own To invent their costumes and To explore, us artistic effects	work. work. wems and create their own. musical compositions. r own narratives, making resources.
Engage in role-play and smal world area to invent narratives, alongside their peers or on their own. Learn some new songs with	 and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. To perform a song in the Christmas Nativity. To join in with whole school singing assemblies. 	narratives, adapt them and create new ones. To sing and join in with the action songs in class talking about favourite parts. With adult support begin to think of different ways of mov	Join in with and begin narratives With adult form sequing small grounds.	oy our stories and nd events in their lives. th helicopter stories to create own s with others.	Independently resources, protheir ideas an To consider attention to to music. To practise is	n their play. y find and make pps etc. to enhand d play with peers music, paying pace, move in tir making more	To share creat evaluate their To listen to po To create own To invent their costumes and To explore, us	work. wems and create their own. musical compositions. r own narratives, making resources. e and refine a variety of
Engage in role-play and smal world area to invent narratives, alongside their peers or on their own. Learn some new songs with	 and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. To perform a song in the Christmas Nativity. To join in with whole school singing 	narratives, adapt them and create new ones. To sing and join in with the action songs in class talking about favourite parts. With adult support begin to think of different ways of mov and rehearse to create	Join in with and begin narratives With adult form sequences	by our stories and and events in their lives. The helicopter stories in to create own is with others. It support, begin to be uences as part of a	Independently resources, pro their ideas an To consider attention to to music. To practise is expressive definitions and the second se	n their play. y find and make ops etc. to enhand play with peers music, paying pace, move in tirmaking more ance routines	To share creat evaluate their To listen to po To create own To invent their costumes and To explore, us artistic effects	work. wems and create their own. musical compositions. r own narratives, making resources. e and refine a variety of
Engage in role-play and smal world area to invent narratives, alongside their peers or on their own. Learn some new songs with	 and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. To perform a song in the Christmas Nativity. To join in with whole school singing assemblies. 	narratives, adapt them and create new ones. To sing and join in with the action songs in class talking about favourite parts. With adult support begin to think of different ways of mov and rehearse to create sequences.	themes and Join in with and begin narratives With adult form sequing small grounds ing music.	by our stories and and events in their lives. The helicopter stories in to create own is with others. It support, begin to be uences as part of a	Independently resources, protheir ideas an To consider attention to to music. To practise is	n their play. y find and make ops etc. to enhand play with peers music, paying pace, move in tirmaking more ance routines	To share creat evaluate their To listen to po To create own To invent their costumes and To explore, us artistic effects	work. wems and create their own. musical compositions. r own narratives, making resources. e and refine a variety of



I am learning to join materials through using a stapler I am learning to explore printing I am learning to name and mix secondary colours with increased independence I am learning to include more detail in my drawing of a person I am learning to hold a paintbrush with my fingers and thumb, hand and arm pointing downwards		I am learning to join materials through hole punch and treasury tags I am learning to mix colours for printing I am learning to draw objects from my memory I am learning to explore graded pencils and other mark making materials to make a range of lines and textures. I am learning to pivot through my wrist and fingers to paint I am learning to add texture and change consistency of my paint			I am learning to join materials through sewing I am learning to trace and rub over different materials I am learning to add colour, grades of shade and detail to my drawing I am learning to add a narrative to my paintings I am learning to create different effects using a variety of tools such as dots, scratches and splashes		
			Mu	sic			
I am learning to jump or hop to the sound of a beating drum I am learning to sing or rap nursery rhymes and simple songs from memory. I am learning to copy basic rhythm patterns of single words, building to short phrases from the songs.		I am learning to move in time to the pulse of the music I am learning to explore high and low sounds using my voice			I am learning to replicate familiar choreographed dances to music I am learning to Invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to accompany the song.		
All about me	Traditional Tales		Space	Around the World		Deep Blue Sea	Minibeasts
Composing: create verses and actions, create rhythms, music based on a theme Performing: respond with movement, play percussion, copy rhythms, sing and chant Social: listening, taking turns, communication, work safely Emotional: talk about feelings, self-control, work independently Traditional Tales Composing: creating new verses, creating rhythms, adding sound effects Performing: copy and repeat rhythms, respond with movement, play percussion, so and mi, adding actions, explore dynamics and tempo, Social: take turns, work with others, work safely, respect Emotional: self-control, confidence, independence Thinking: creativity, copying, comprehension		instruments, identify dynamics & tempo, express thoughts & feelings, respond with movement Composing: to a theme, consider dynamics & tempo, explore 3 notes Performing: with a partner, percussion instruments, speak, sing & play, simple melodies, pitch, notes so, mi & la Social: collaboration, communication, kindness, patience, sharing, move safely, respect Emotional: independence, self control, persevere Thinking: comprehension, creativity, copy and repeat		Listening: describe instruments, describe dynamics and tempo, different genres, match sounds, respond with movement Composing: use changes in tempo, body percussion, percussion instruments, working with a partner Performing: copying rhythms, dynamics, tempo, playing percussion, singing call and response, adding actions to singing Social: communication, listening, sharing • Emotional: confidence • Thinking: copy and repeat, creativity, comprehension	with mo Compos and thei simple r Perform steady b instrume call and using dir Social: or respect, Emotion understa	g: changes in pitch, respond overment, describing sounds sing: exploring instruments in sound, simple rhythms, melodies sing: following hand signals, eat, range of percussion ents, follow written symbols, response, identifying pitch, fferent voices collaboration, working safely, sharing shal: self-control, anding thoughts and feelings g: comprehension, creativity	Listening: mark making, respond with movement, recognise similarities & changes in tempo & dynamics, explain preference Composing: new verses, words & actions, sound effects, select instruments, dynamics, tempo Performing: sing, play percussion, dynamics, tempo, repeat rhythms, match words & rhythms, vocal sounds, pitch, add actions Social: work safely, listen, share, collaborate, support Emotional: share feelings, confidence, patience, respect, self-control Thinking: create, copy, comprehension
			Assess	ments			
Home visits – To welcome parents and child to the school. To share key information about the Reception curriculum and specifically phonics scheme. Baseline Assessment Little Wandle Letters and Sounds Revised assessment Summative Assessments Data drop for Trust – on Scholar Pack Summary of progress document to be shared with parents.			Spring 1 U	Little Wandle Letters and Sounds Revised assessment Spring 1 Update on progress for parents Spring 2 Parents Evening – To discuss child and their prog		Little Wandle Letters and Sounds Revised assessment Summer 1 Update for parents End of year data submitted on Scholar Pack – ELG's End of year report to parents	

On-going formative assessment

Observations, evidence, staff feedback to inform planning, intervention.



