

Early Years Vision Statement

This is a safe place for children to learn and grow; they are treasured and valued as individuals whose feelings, thoughts and beliefs are important and heard. The children in our care are all special an unique, this is shared and celebrated in our class. We encourage each other and kindness is at the forefront of all we do. Children learn how they can serve each other and the wider world through the respectful and thoughtful choices and actions. We instil positive learning behaviours by acknowledging every child's efforts and achievements. Our curriculum sparks children's curiosity and fosters a sense of awe and wonder. The teaching and provision evolves to reflect our children and their interests. We know children learn best through play, and therefore believe that direct teaching needs to be playful to reflect the joyful nature of learning. Our classroom is full of laughter and fun. We talk and share, we test and solve.

	be play	ful to reflect the joyn	ul flature of learning. Our	ciassi odili is tuli di taug	iitei aliu iuli. We taik aliu <u>si</u>	<u>iare</u> , we test and solve	•						
	Characteristics of Effective Learning & Our School Ethos												
	Grow	Care Serve				Share							
grow	Be your best	care	Be Kind	serv	Be Respectful	share	Be a team						
grow	A 'can do' attitude	N	Make kind choices		Listen to others		Work together						
Be your best	Show resilience	Be kind	Say kind words	Be respect	u Help our world	Be a team	Help others						
	Autumn Term			Spring Term			Summer Term						
	Identity and Diversity		Social Justice and Equity			Sustainable Development							
	'We are all specia	ľ	'Our World'			'Creat	ures Great & Small'						
	Core stories	_		Core stories		Core stories							



1. Begins to talk about own needs, wants, beliefs and opinions with

support.



Core stories

Pirales Love
Independs

Fig. 19-1

Billy Goats

FRUITE LOVE
INDEPENDENT OF THE PROPERTY OF THE P

1. Looking closely at similarities, differences, patterns and

change - investigating and making observations, starting to

A number of other texts including non-fiction books will be read to children and shared. Children will have a minimum of two stories read to them per day.

Key Topic Knowledge and Skills

	key Topic Knowledge and Skills									
Knowledge	Knowledge:	Knowledge:								
1. Who am I? What makes me 'me'? What makes me special?	1. What do people do? Developing an understanding of people's jobs and how they	1. Plants: what do plants need to grow? Why do we need								
Developing an understanding of self.	support us in our lives. Focus: police, medical, council and services, politicians,	plants? Developing a scientific understanding of plant-life.								
2. How are we the same and how are we different? Developing an	farmers + food supply including food shops, teachers.	2. Living things including minibeasts, especially bees -What								
understanding of others.	2. What did people do before? Developing an understanding of how roles have	creatures live in different habitats? Developing an								
3. What are our school values and what are our class values?	changed.	understanding of different creatures and their habitats, and to								
Developing an understanding of what these mean and how we show	3. What will you be when you grow up? Developing an understanding of broad life	care for them.								
these in our day-to-day lives.	options (expand and challenge children's assumptions about which careers might be	3. Where does food come from? Developing an understanding								
4. How do we look after ourselves? Developing an understanding of		of food cycle and an understanding of healthy and sustainable								
healthy eating & habits (oral health), movement and self-care.	4. My body, what is a skeleton? Develop an understanding of how the body works.	eating. 4. Developing an understanding of environmental								
		responsibility.								
Skiller	Chiller	Skiller								

1. Talking about their own needs, wants, beliefs and opinions and listening to the

ideas of others.



Phase 1 Listening games

up some words

Nativity performance songs

our class's favourite songs.

Begin to listen to songs and pick Be able to join in and sing some of

EYFS Long Term Curriculum Map

2. Talks about themselves positively, talking about their abilities.3. Beginning to express own ideas.	2. Using talk to connect ideas and explain what is happening, and recalling and reliving past experience.	classify. 2.Talking about their own opinions and listening to the ideas
4.Uses talk to organise, sequence and clarify thinking, ideas, feelings and events	3. Beginning to express own ideas and opinions and listening to the ideas of others.	others, concentrating for a sustained period. 3.Explaining ow knowledge and understanding, and asking appropriate
5. Shows growing independence in self-care and talks about ways to stay healthy.		questions of others
classroom provides many planned and spontaneous opportunities for important and should be heard. The adults	Prime Area - Communication & Language Intent rich vocabulary, who can listen attentively and use language to imagine, create and corr children to talk, share and develop their communication and language skills across eause their expertise to engage children in rich conversations, enhancing play and development of the conversations of the conversations.	ach area of the curriculum. We believe that every child's voice ioping children's communication skills.
Communication & language will develop throughout the year in our	classroom through high quality speaking and listening interactions, daily partner and singing, speech and language interventions, assemblies.	group discussions, circle time, RE/PSHE sessions, story session

		singing, speech and langua	ge interventions, assemblies	singing, speech and language interventions, assemblies.												
Skill Progression - Communication & Language																
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2											
Circle times with settling in activities and carpet times.	Engaging in active story sessions. Re-telling familiar stories	To ask questions to find out more & make links with prior learning.	Sustained listening in a range of contexts, including assemblies.	Develop story language both when writing and in their play.	To have conversations with adults and peers with back and forth exchanges.											
Whole class story time	Learn new vocabulary in different	Engage in books, including non- fiction books.	Use new vocabulary during	Use language to help	To follow instructions and conversations during assemblies without pictures or props and be able t											
Nursery rhymes/songs. Reflective times – Mindfulness	contexts. Describe familiar feelings,	Articulate their ideas, thoughts and feelings.	· '	organise thinking and solve problems.	talk about them. Offer explanations for why things might happen,											
activities e.g. relax kids and PSED teaching.	experiences and events during circle time.	Understand how to listen carefully	Retell a story accurately with some learned	Use new vocabulary in different contexts.	making use of new vocab.											

vocabulary

a range of contexts.

Use modeled vocabulary in of connectives.

Connect ideas using a range

Express their ideas and feelings about their

present and future tenses.

experiences using full sentences, including past,

	Speaking – Learning objectives												
Autumn	Sprin	g		Summer									
 I am learning to extend vocabulary, especially by grouping and 	• I am learning to use my phonic know	ledge clearly pronouncing all c	f • I am learning to use pr	epositions such as first, second in a sentence									
naming, exploring the meaning and sounds of new words	the phase 2 sounds within words												
			• I am learning to use an	adjective within a sentence									
• I am learning to ask questions to find out more and to check they	• I am learning to use new vocabulary	within a range of new situation	ns										
understand what has been said to them.	and experiences within context		• I am learning to use m	y phonic knowledge clearly pronouncing all of the									
			phase 3 sounds within	words									
• I am learning to use language to imagine and recreate roles and													
experiences in play situations.	• I am learning to talk about a linked t	heme and intention											
• I am learning to use my phonic knowledge by clearly pronouncing	I am learning to answer questions		• I am learning to use vo	cabulary within poems									
some of the sounds within words													
 I am learning to project my voice in a small room 	• I am learning to present, my thought	ts and ideas to my class speaki	I am learning to preser	nt formally to a group of people beyond my class									

clearly



	Understanding- Learning Objectives	
• I am learning to understand and answer questions related to stories I have listened to	I am learning to understand a spoken instruction without stopping what I am doing to look at the speaker	I am learning to understand more complex language with adjectives and abstract concepts: soft, hard & smooth.
I am learning to demonstrate my understanding to questions by giving an explanation	• I am learning to respond to the idea of others	I am learning to understand and express my views about concepts and characters in a story
	I am learning to understand instructions containing	
I am learning to understand simple humour	sequencing words; 'first after last	• I am learning to listen to another persons point of view and respond
	Listening & Attention – Learning Objectives	
• I am learning to understand the useful parts of my body that helps me to listen	I am learning to listen and do during adult led activities	• I am learning to understand that I can think about what someone else is saying whilst actively listening
• I am learning to listen to someone else and respond to them appropriately	• I am learning to understand that keeping my body in one	
	place will support me to listen	• I am learning to listen and do in a range of situations with a range of peop which varies in accordance to the demands of a task
	Social Communication – Learning Objectives	
• I am learning to choose my own friends	• I am learning to initiate a conversation about something I have just learned	• I am learning to language to find out information and discuss my thoughts
I am learning to debate my point of view when others disagree	• I am learning to accept another's point of view	• I am learning to explain my own knowledge and understanding and ask appropriate questions of others.
• I am learning to use social phrases	Talli learning to decept another a paint at their	appropriate questions of others.
Prime	Area - Personal Social &Emotional Development	t Intent
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In our Reception classroom we want every child to feel special, loved and cherished. We strongly believe that each child can, and will, flourish at school, if they feel happy and safe. Therefore, establishing positive and trusting relationships with our children is key in our class. We use positive behaviour management, stories and scenarios to help children to grow in confidence, self-awareness and respect for others. We also implement the scheme, Jigsaw, our school ethos and Thrive to help nurture children and give them the skills and knowledge they need to flourish in our social environment.

	, 5 ,	,	<u> </u>									
Jigsaw Overview												
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6							
Being Me in My World	ng Me in My World Celebrating Difference Dreams and Goals		Relationships	Healthy Me	Changing Me							
An.	CD	ng		THE STATE OF THE S	CM							
BM	CD		RL	HM	Child							
Being Me in My World	Celebrating Difference	Dreams & Goals	Relationships	Healthy Me	Changing Me							
In this Puzzle (unit), the	In this Puzzle (unit) children are	In this Puzzle the children talk about	Children are introduced to	In this Puzzle children learn about	Children are encouraged to think							
children talk about how they	encouraged to think about things	challenges and facing up to them. They	the key relationships in their	their bodies; the names of some	about how they have changed fro							
have similarities and	that they are good at whilst	discuss not giving up and trying until they	lives. They learn about	key parts as well as how to stay	being a baby and what may chang							
differences from their friends	understanding that everyone is good	have achieved their goal. The children are	families and the different	healthy. They talk about food and	for them in the future. They							
and because and a OV. The college to	. 1100	and a supplied that the state of the state o	and a constant and the constant	Alanka a a san Afrana da a san da a a lalada a	1 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1							

In this Puzzle (unit), the children talk about how they have similarities and differences from their friends and how that is OK. They begin working on recognising and managing their feelings, identifying different ones and the causes these can have. The children talk about working with others and why it is good to be kind and use gentle

In this Puzzle (unit) children are encouraged to think about things that they are good at whilst understanding that everyone is good at different things. They talk about being different and how that makes everyone special but also recognising that we are the same in some ways. The children talk about their homes and are asked to explain why it is special to them. They talk about friendship and how to be a kind

In this Puzzle the children talk about challenges and facing up to them. They discuss not giving up and trying until they have achieved their goal. The children are encouraged to think about jobs that they might like to have when they are older and are taught to associate what they learn now with being able to have the job they want. They also talk about achieving goals and the feelings linked to this.

the key relationships in their lives. They learn about families and the different roles people can have in a family. They explore the friendships they have and what makes a good friend. They are introduced to simple strategies they can use to mend friendships. The children also learn about

In this Puzzle children learn about their bodies; the names of some key parts as well as how to stay healthy. They talk about food and that some foods are healthier than others. They discuss the importance of sleep and what they can do to help themselves get to sleep. They talk about hand washing and why it is important. The class also discuss stranger danger and what they should do if

Children are encouraged to think about how they have changed from being a baby and what may change for them in the future. They consolidate the names and functior of some of the main parts of the body and discuss how these have changed. They learn that our bodie change as we get older in lots of different ways. Children understand that change can bring about positiv and negative feelings, and that



hands. They discuss children's	friend and how to stand up for	Jigsaw's 'Calm Me' and how	approached by someone they	sharing these can help. They also
rights, especially linked to the	themselves if someone says or does	they can use this when feeling	don't know.	consider the role that memories ca
right to learn and the right to	something unkind to them.	upset or angry.		have in managing change.
play. The children talk about				
what it means to be				
responsible.				
		 _		

Self-regulation

Self-regulation will develop over the year; children will work towards simple targets with the support and nurture of our Early Years Team. Children will develop the ability to be patient and wait their turn, or for what they want. They will gradually control their immediate impulses when appropriate. They will give attention to what the teacher says, responding appropriately even when engaged in an activity, and show an ability to follow instructions involving several ideas or actions. At the end of the year children will be able 'to show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly'.(ELG)

Managing self

Through Reception class children will work towards being more confident to try new and challenging activities. They will develop and show independence, resilience and perseverance in the face of challenge. They will be able to explain the reasons for our school rules, know what our 'Grow, Care, Serve, Share' ethos is and why it is important that we behave according to these four core values. They will also manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy choices in regards to diet, exercise, hygiene, staying safe and sleep patterns.

Building Relationships

Throughout the year children will work towards forming positive relationships with the adults and friendships with their peers. They will begin to understand how relationships are formed and show an ability to show sensitivity to other's needs. Through numerous opportunities both planned and through play, children will develop key teamwork skills and begin to show the ability to work collaboratively in a range of ways.

Prime Area - Physical Development Intent

At Bathford Church School, we believe that all children should have access to a high quality, progressive physical education curriculum that inspires and engages all pupils to succeed and excel in physical activity. Through the delivery of a progressive and varied physical education curriculum, varied opportunities for play and elements of competition, we hope all children will become physically confident and competent whilst being motivated to achieve their personal best. We strive to equip children with the necessary skills, knowledge and range of physical experiences to motivate them to lead lifelong, active and healthy lifestyles. Our physical education curriculum is carefully planned to include a range of activities that allow children to develop and apply a broad range of skills, with appropriate provision to support a range of learning needs and abilities. At Bathford, we seek to provide opportunities for children to participate in competitive and non-competitive activities that build character and embed our school values of 'Grow, Care, Serve, Share'.

Skill Progression- Core Gross Motor Skills

Autumn		Spring		Summer
 I am learning to balance on a wide beam and pick up a bean bag I am learning to hold my left or right hand up with cues I am learning to complete an obstacle course and describe what I am doing under/over/through/behind/in front of. I am learning to skip on alternative feet 	• I am • I am inde • I am • I am	learning to bat a ball learning to balance on a narrow beam and pick up a bean bag learning to lift my right or left hand up when asked pendently learning to repeat motor patterns of letters with my eyes closed learning to follow directions from an adult learning to repeat patterns of hopping and jumping	•	I am learning to follow directions on a map I am learning to walk on a beam with a bean bag balanced on my head I am learning to hopscotch I am learning to recognise forms and objects as the same in various situations.
		Chill and annual and Fine and the		

Skill progression – Fine motor



- I am learning to use tweezers to transport items.
- I am learning to copy letters
- I am learning to use palm of my hand and my fingers to make medium sized shapes.
- I am learning to use tools to cut dough, mostly in linear fashion.
- I am learning to hold scissors correctly with support and make snips in paper.
- I am learning to use scissors to cut through thicker materials such as card, cardboard & playdough develop strength.
- I am using a tripod grip when using mark making tools
- I am learning to form letters
- I am learning to hold my knife and fork with support
- I am learning to cut straight lines and zigzag lines.

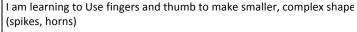






I am learning to use anticlockwise movement and retrace vertical lines

- I am learning to write my name
- I am learning to write numbers 1-5
- I am learning to make sculptures with many shapes
- I am learning to cut along a curved line. Their cut line should not be wider than 1cm.
- I am learning to cut out a range of squares (and with sides measuring as small as 8cm). The cut line should not be wider than 1cm.



I am learning to write in structured activities where I am guided to draw write or copy.

I am learning to use a dynamic tripod grasp

I am learning to write numerals 5-20

I am learning to cut out a range of triangles and circles.

I am learning to cut out a range of large, simple shapes.



Skill progression - Health & Wellbeing

I am learning to recognise my own strengths and things I find difficult

I am learning to sort healthy and unhealthy foods into categories

I am learning about the importance of vitamins and minerals

I am learning about regular visits to the dentist and when I should be brushing my teeth

I am learning how to keep my body clean and tidy

I am learning to communicate freely about my community

I am learning to describe myself positively to others and talk about my strengths and abilities

I am learning to think about others perspectives and communicate my views

I am learning to recognise my peer's strengths and talk to them positively about what I have noticed

I am learning to set my own learning goals, make my own choice: and persevere when challenge occurs

I am learning to identify mistakes of others and offer strategies to support their resilience

Specific area - Literacy Intent

We help our children to grow by prioritising reading across the curriculum for every child because without reading children cannot learn to the full. We aim to foster a love of reading and storytelling and for reading to inspicuriosity, wonder and imagination. Through reading our pupils have the opportunity to grow culturally, emotionally, intellectually, socially and spiritually. Our curriculum teaches core reading strategies, both in word reading and in reading comprehension, through well planned and sequenced lessons that build on prior knowledge over time.

In Reception class, opportunities to read and write through play are weaved into all areas of our curriculum. We know that children's progress in Literacy relies heavily on a secure foundation in the prime areas, especially communication and language. Therefore, we carefully plan the teaching of literacy to ensure the continued development of communication & language. We help our children to become strong readers and writers with the provision of daily phonics. The development of our children's phonic knowledge provides the building blocks of early reading and writing. We want all of our children to become passionate readers. We foster reading in class by sharing whole class stories at least twice a day, creating characters for the children to engage with, introducing schemes and giving each child individual opportunities to read with an adult each week.

Skill Progression-Comprehension



Taa wistaa ta tall	T:-		T	akautaa ahaanitaa au	T			Danasas danaka alauska u aliusa aflaak laas laasuu usa.
To use pictures to tell	0 0	story times, joining		stories showing an		ell a story accurately and apply	I am learning to use	Demonstrate understanding of what has been rea
stories.	· ·	ted phrases and		ding of some sequences of	iinked	vocabulary.	story language when	to them by retelling stories using their own words
- c	actions.		events.				acting out a narrative.	and recently introduced vocabulary. (ELG)
To sequence familiar						ow a story without pictures or	Lam laarning to draw	To answer questions about what they have read.
stories.	•	nswer questions		story, demonstrating	props.		I am learning to draw	
	about the sto	ries read to them.	understan	ding of key themes.			pictures of characters/	To listen to stories, accurately anticipating key
To name different parts						about the characters in the	event / setting in a	events & respond to what they hear with relevant
of a book.	'	familiar stories and	_	o predict what may happen in	books	they are reading.	story. May include	comments, questions and reactions.
	retell them.		the story.				labels, sentences or	
To independently look				earning to draw pictures of	captions.	To retell stories and use similar story telling		
at books, holding them			charac	ters/ event / setting in a story.	Laur laaurina ta	language when beginning to invent own storylines		
the correct way and		ng fiction, non-	might end				I am learning to	
turning pages.	fiction, poem	s and rhymes.			I am le	arning to talk about what	develop their own	
					happei	ns and why they occur.	narratives and	
		ing suggestions					explanations by	
	about how a	story might end.			I am le	arning to represent their own	connecting ideas or	
					ideas,	thoughts & feelings through role	events	
	<u> </u>				play &	stories		
	(%)							
Collins BIG CAT	TERS AND OUNDS			Skill Progression	n-Wo	ord Reading & Phonics		
PICICAL N								
DIG CAI	REVISED							
Autumn 1 Pho	nics	Autumn 2 Pho	onics	Little Wandle		s and Sounds Revised	Summer 1 Phonics	Summer 2 Phonics
	nics	Autumn 2 Pho	onics				Summer 1 Phonics	Summer 2 Phonics
		Autumn 2 Pho Little Wandle Let		Little Wandle	Letter	s and Sounds Revised	Summer 1 Phonics Little Wandle Letters a	
Autumn 1 Pho			ters and	Little Wandle I	Letter	s and Sounds Revised Spring 2 Phonics		
Autumn 1 Pho Little Wandle Letters		Little Wandle Let	ters and	Little Wandle I Spring 1 Phonics Little Wandle Letters and Sc	Letter	Spring 2 Phonics Little Wandle Letters and	Little Wandle Letters a	
Autumn 1 Pho Little Wandle Letters	and Sounds	Little Wandle Let	ters and sed	Little Wandle I Spring 1 Phonics Little Wandle Letters and Sc	Letter ounds	Spring 2 Phonics Little Wandle Letters and	Little Wandle Letters a	Little Wandle Letters and Sounds Revised Continue Phase 4 – learn words with long
Autumn 1 Pho Little Wandle Letters a	and Sounds	Little Wandle Let Sounds Revi	ters and sed words by	Spring 1 Phonics Little Wandle Letters and Son Revised	Letter ounds	Spring 2 Phonics Little Wandle Letters and Sounds Revised	Little Wandle Letters a Sounds Revised	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC,
Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp	and Sounds habetic code GPC's (s a t p l	Little Wandle Let Sounds Revi To continue to read sound blending. Intro digraphs (two letters	ters and sed words by oduce s one	Little Wandle I Spring 1 Phonics Little Wandle Letters and So Revised Begin to learn more digraphs a	Letter ounds and eletters	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes	Little Wandle Letters a Sounds Revised Begin Phase 4 – learn wo	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC,
Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp – starting with Phase 2 G	and Sounds habetic code GPC's (s a t p l	Little Wandle Let Sounds Revi To continue to read sound blending. Intro	ters and sed words by oduce s one	Spring 1 Phonics Little Wandle Letters and Sorresed Begin to learn more digraphs a introduced to trigraphs (three	counds and letters ee igh	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes and tricky words. Plus, plural,	Little Wandle Letters a Sounds Revised Begin Phase 4 – learn wo with short vowels CVCC,	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC, CCCVCC. Phase 4 words with s and es. Root
Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp – starting with Phase 2 G n m d g o c k ck e u r h b	and Sounds habetic code GPC's (s a t p l	Little Wandle Let Sounds Revi To continue to read sound blending. Intro digraphs (two letters	ters and sed words by oduce s one s (ff, II, ss, j	Little Wandle I Spring 1 Phonics Little Wandle Letters and Soc Revised Begin to learn more digraphs a introduced to trigraphs (three one sound) Phase 3 GPC's (ai e oa oo oo ar or ur ow oi ear air Plus learn words with double I	bunds and letters ee igh er) letters	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes and tricky words. Plus, plural, longer words, double letters	Little Wandle Letters a Sounds Revised Begin Phase 4 – learn w with short vowels CVCC, CCVC, CCVCC, CCCVC,	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCCVC, CCCVC. Phase 4 words with s and es. Root words ending with ed and ing, plus words ending with er/est longer words.
Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp – starting with Phase 2 G n m d g o c k ck e u r h b	and Sounds habetic code GPC's (s a t p I f I)	Little Wandle Let Sounds Revi To continue to read sound blending. Intro digraphs (two letters sound) Phase 2 GPC'	ters and sed words by oduce s one s (ff, II, ss, j ch ng nk)	Little Wandle I Spring 1 Phonics Little Wandle Letters and Soc Revised Begin to learn more digraphs a introduced to trigraphs (three one sound) Phase 3 GPC's (ai eo aoo oo ar or ur ow oi ear air	bunds and letters ee igh er) letters	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes and tricky words. Plus, plural, longer words, double letters and words with two or more	Little Wandle Letters a Sounds Revised Begin Phase 4 – learn we with short vowels CVCC, CCVC, CCVCC, CCCVC, CCCVCC Longer and	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC, CCCVCC. Phase 4 words with s and es. Root words ending with ed and ing, plus words ending with er/est longer words. To read longer sentences containing Phase 4
Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp – starting with Phase 2 G n m d g o c k ck e u r h b Reading	and Sounds habetic code GPC's (s a t p I f I)	Little Wandle Let Sounds Revi To continue to read v sound blending. Intro digraphs (two letters sound) Phase 2 GPC' v w x y z zz qu sh th c	ters and sed words by oduce s one s (ff, II, ss, j ch ng nk)	Little Wandle I Spring 1 Phonics Little Wandle Letters and Soc Revised Begin to learn more digraphs a introduced to trigraphs (three one sound) Phase 3 GPC's (ai e oa oo oo ar or ur ow oi ear air Plus learn words with double I	bunds and letters ee igh er) letters	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes and tricky words. Plus, plural, longer words, double letters and words with two or more	Little Wandle Letters a Sounds Revised Begin Phase 4 – learn we with short vowels CVCC, CCVC, CCVCC, CCCVC, CCCVCC Longer and compound words. Root	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC, CCCVCC. Phase 4 words with s and es. Root words ending with ed and ing, plus words ending with er/est longer words. To read longer sentences containing Phase 4
Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp – starting with Phase 2 G n m d g o c k ck e u r h b Reading To practise first phonem	and Sounds habetic code GPC's (s a t p I f I) es learnt, to d, to practise	Little Wandle Let Sounds Revio To continue to read of sound blending. Introdigraphs (two letters sound) Phase 2 GPC' v w x y z zz qu sh the Plus words ending w	ters and sed words by oduce s one s (ff, II, ss, j ch ng nk) ith (s/z)	Little Wandle I Spring 1 Phonics Little Wandle Letters and Socretical Revised Begin to learn more digraphs a introduced to trigraphs (three one sound) Phase 3 GPC's (ai coa oo oo ar or ur ow oi ear air Plus learn words with double I i.e., dd mm tt and longer words	bunds and letters ee igh er) letters	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes and tricky words. Plus, plural, longer words, double letters and words with two or more	Begin Phase 4 – learn wowith short vowels CVCC, CCVCC, CCCVC, CCCVCC Longer and compound words. Root words ending with ed, in	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC, CCCVC. Phase 4 words with s and es. Root words ending with ed and ing, plus words ending with er/est longer words. To read longer sentences containing Phase 4
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Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp – starting with Phase 2 G n m d g o c k ck e u r h b Reading To practise first phonem orally segment and blend reading CVC words and t To recognise their name To take some interest in	chabetic code GPC's (s a t p l f l) les learnt, to d, to practise tricky words.	Little Wandle Let Sounds Revi: To continue to read of sound blending. Introdugraphs (two letters sound) Phase 2 GPC' v w x y z zz qu sh the color of the sound way a substitution of the sound of the s	ters and sed words by oduce s one s (ff, II, ss, j ch ng nk) ith (s/z) Phase 2	Little Wandle I Spring 1 Phonics Little Wandle Letters and Sore Revised Begin to learn more digraphs a introduced to trigraphs (three one sound) Phase 3 GPC's (ai e oa oo oo ar or ur ow oi ear air Plus learn words with double I i.e., dd mm tt and longer word ladder and carpet. Reading To read simple phrases and	bunds and eletters ee igh er) letters ds such	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes and tricky words. Plus, plural, longer words, double letters and words with two or more digraphs/trigraphs. Reading To read sentences containing tricky words, digraphs and	Little Wandle Letters a Sounds Revised Begin Phase 4 – learn we with short vowels CVCC, CCVC, CCVCC Longer and compound words. Root words ending with ed, in Plus learn more tricky words. To read longer sentence	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC, CCCVCC. Phase 4 words with s and es. Root words ending with ed and ing, plus words ending with er/est longer words. To read longer sentences containing Phase 4 words and Tricky Words. Reading Reading
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Autumn 1 Pho Little Wandle Letters a Revised To begin to learn the alp – starting with Phase 2 G n m d g o c k ck e u r h b Reading To practise first phonem orally segment and blene reading CVC words and t To recognise their name To take some interest in word in their school envi	and Sounds chabetic code GPC's (s a t p I f I) des learnt, to d, to practise cricky words. the written ironment. r stories and attention and	Little Wandle Let Sounds Revis To continue to read sound blending. Intro digraphs (two letters sound) Phase 2 GPC' v w x y z zz qu sh th o Plus words ending w plural To recognise taught Tricky Words. Reading To read graphemes be the sounds for them these sounds into wo	ters and sed words by oduce sone s (ff, II, ss, j ch ng nk) ith (s/z) Phase 2 by saying blend ords. To	Little Wandle I Spring 1 Phonics Little Wandle Letters and Soc Revised Begin to learn more digraphs a introduced to trigraphs (three one sound) Phase 3 GPC's (ai e oa oo oo ar or ur ow oi ear air Plus learn words with double I i.e., dd mm tt and longer word ladder and carpet. Reading To read simple phrases and sentences with increased fluer some expression. To show an increasing ability to	Letter bunds and letters ee igh er) letters ds such	Spring 2 Phonics Little Wandle Letters and Sounds Revised Review of all Phase 3 phonemes and tricky words. Plus, plural, longer words, double letters and words with two or more digraphs/trigraphs. Reading To read sentences containing tricky words, digraphs and some trigraphs.	Little Wandle Letters a Sounds Revised Begin Phase 4 – learn wwwith short vowels CVCC, CCVC, CCCVC, CCCVC, CCCVC Longer and compound words. Root words ending with ed, in Plus learn more tricky words. To read longer sentence containing Phase 4 word and Tricky Words. Reading To read sentences in books.	Continue Phase 4 – learn words with long vowel spellings CVCC, CCVC, CCVCC, CCCVC, CCCVCC. Phase 4 words with s and es. Root words ending with ed and ing, plus words ending with er/est longer words. To read longer sentences containing Phase 4 words and Tricky Words. Reading To read sentences with fluency. To read CVCC and CCVC words confidently. Read words consistent with their phonic knowledge by sound blending. Read aloud simple sentences and books that are consistent.
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Røse

in words

school.

EYFS Long Term Curriculum Map

some growing expression.

and expression.

work back.

trigraphs in words.

Children to also receive shand library books to exploicharacter and vocabulary. used to promote a love of	nare books re storyline, These are	To begin reading simple captions with suppor				To show understandi they have read.	ng of what	To be able to read a gr range of taught tricky words.	eater	
	,					ssion-Writing				
Attempt name writing and some initial sounds,		ng CVC words.	Caption	Writing and Tricky Words.	Simp	le sentences.	_	imple sentences with idependence.	Writing s	imple sentences and phrases that can be read by others. (ELG)
familiar to them. To give meanings to the marks they make.		the correct letter	To form sor correctly.	me lower- case letters		lower-case letters begin to practise	To form m correctly.	ost lower- case letters	-	ect letter formation. Write recognisable st of which are correctly formed. (ELG)
To copy taught letters and attempt to write initial	support.	of taught letters with to write words and	To write ca	ptions. write simple	using finger sp	ences with support, paces and showing eness of capitals and		o write longer words spelt phonetically.	-	s by identifying sounds in them and ng the sounds with a letter or letters. (ELG
sounds that they can hear in their play.	labels using	g taught sounds.	_	with support trying to	full stops.	taught tricky words	_	of a sentence more		o write longer words and compound word spelt phonetically.
To begin to hear sounds in CVC words using taught sounds and write with	captions us	ing taught sounds	To spell wo sounds.	rds using taught	correctly. To spell phone	etically plausibly,	To spell so	ome taught tricky rectly.	To write se and full sto	entences using a capital letter, finger spaci op.
support.	ا الساا ال	oig mix		ne taught tricky words		g phonic knowledge. ad their work back.				me taught tricky words correctly.
words	PAKED BEANS	y	correctly.	at bodg (f)			A PA	To read their	To read the	eir work back and check it makes sense

Specific area - Mathematics Intent

Mathematics is taught in Reception with an emphasis on the key skills of number, calculation and shape, space and measure. Our children learn through a combination of whole class teaching, adult led group games and rice play provision in our environment. We follow a mastery approach for our teaching and learning of mathematics. Mastery learning breaks subject matter and learning content into units with clearly specified objectives. By using a range of strategies, we help children develop a deep and secure knowledge of maths. At Bathford we work through blocks of learning as set out in the White Rose Maths Schemes of Learning, in a series of small sequential steps, with teachers adapting lessons to meet the needs of their children. The expectation is that all children will master each step. Some children may take longer to grasp concepts, requiring careful scaffolding extra support. This may be through guided groups, same day catch-up or intervention groups. Other children may grasp the material taught more rapidly, so suitable challenge is provided for these children to explore and apply their understanding to a deeper level.

White

Skill Progression-Number & Space, Space & Measure

Autumn Terms	Spring	Terms	Summer Terms		
Match, sort and compare	Alive in 5!	Building 9 and 10	To 20 and Beyond	Find my Pattern	
Step 1 Match objects					
Step 2 Match pictures and objects	To compare numbers to 5 using a range	To compare numbers to 10 – Continue	Counting patterns beyond 10 -	To learn about doubling – Lea	
	of representations and resources to	to make comparisons by lining items up	To count on and back beyond	that double means 'twice as	
step s rachtiny a sec	compare quantities.	with 1 to 1 correspondence.	10. To be able to count on and	many'. Use real objects and	



Step 4 Sort objects to a type			back from different starting	mathematical equipment to
Step 5 Explore sorting techniques	Growing 6,7,8	To recognise numbers 0-10 confidently	points and be able to say what	build doubles.
Step 6 Create sorting rules	Order and compare representations,	and begin to recognise teen numbers.	comes before or after a given	To alkana and analisa da d
Step 7 Compare amounts	noticing one more/less patterns as they	To contain the containing of 0 and 40.	number.	To share and group objects, t practise sharing between the
Talk about measure and pattern	count on and back to 8.	To explore the composition of 9 and 10	To recognise numbers 0-10 and	friends fairly.
Step 1 Compare size	To practise number recognition from 0-	To practise number bonds to 10.	beyond.	To explore and make equal
Step 2 Compare mass	10	To practise number bonds to 10.	Seyona.	groups.
Step 3 Compare capacity		To know addition facts to make 5.	To recognise numbers	
Step 4 Explore simple patterns	To subitise to 5 confidently.	To know addition facts to make 5.	j ,	Even and Odd – To understar
Step 5 Copy and continue simple patterns	,	To find one more/less of numbers to	To revise number bonds to 5	that some quantities will sha
Step 6 Create simple patterns	To make pairs, finding matching pairs	10.	and 10.	equally into 2 groups, and so
It's me 1, 2, 3	and to understand a pair is two.			will not.
Step 1 Find 1, 2 and 3	To match the number to quantity within	To estimate a number of objects.	To explore how to make	
Step 2 Subitise 1, 2 and 3	10.		numbers above ten using tens	To call to all and a constraint
Step 3 Represent 1, 2 and 3		To count to 20 and back using a number	and ones.	To solve simple number
Step 4 1 more	To count to 20 independently and back	line as a prompt.		problems
Step 5 1 less	with support.		To match the number to	To recap the composition of
Step 6 Composition of 1, 2 and 3	To sound already to 40 and identify	To explore odd and even numbers	quantity up to 20.	each number to 10
Circles and triangles	To count objects to 10 confidently.		To add numbers	
Step 1 Identify and name circles and triangles	To compare quantities to 8	To order numbers to 10	To add fidfibers	To know addition and
Step 2 Compare circles and triangles	To compare quantities to 8		To subtract numbers	subtraction facts to 10
Step 3 Shapes in the environment	To begin to understand the different	To count back from 10	To subtract frameers	
Step 4 Describe position	between odd and even.	To combine two groups of objects	To find the missing number	To know doubling facts
1,2,3,4,5		To combine two groups or objects		
Step 1 Find 4 and 5	To combine two groups of objects with	To take away objects and count how	To order numbers to 20	To count to 30 and beginning
Step 2 Subitise 4 and 5	confidence up to 8.	many are left		count higher.
Step 3 Represent 4 and 5		, 2. 2 . 2 . 2 . 2	To sequence numbers e.g. 13,	
Step 4 1 more		To find the missing number	15, 19	
Step 5 1 less				
Step 6 Composition of 4 and 5			To find the missing number in	
Step 7 Composition of 1–5			an addition and subtraction	
			sentence problem.	
Shapes with 4 sides				
Step 1 Identify and name shapes with 4 sides				
Step 2 Combine shapes with 4 sides				
Step 3 Shapes in the environment				
Step 4 My day and night	Specific area – Understan			1

We realise that young children are naturally curious and passionate about learning; we provide a stimulating UW curriculum that nurtures children's natural curiosity and their on-going intellectual growth. Through a hands on, enquiry-based curriculum, children will experience the joy of having wonderful ideas, exploration and investigation and experience the joy of finding out. Our aim is that these stimulating and challenging experiences he children secure and extend their knowledge, understanding and vocabulary linked to the world around them.

In Reception, the children will develop a strong sense of self and identity. They will be able to observe and talk about the way they are similar and different to their peers and later, other children around the world. The



children will deepen their knowledge of Christian values and learn about other religions, celebrations and cultures around the world. The children will build on their knowledge of their immediate setting, our local village as learn how it is different to other parts of the world. Throughout the year, stories and focused learning will ensure that children develop a foundation of knowledge about planet earth, the continents and the creatures that live on it. Children will have opportunities to learn about a variety of plant life and living creatures and what we can do to preserve and protect them.

Skill Progression-Understanding the World

Past & Present

Vocabulary - now then today yesterday tomorrow day week long ago old/new parent grandparent lifetime calendar memory remember

- I am learning to understand past and present from stories and artifacts
- I am learning to observe and talk about familiar situations in the past - home, school, transport.
- I am learning to talk about common themes in historical stories brave, difficult choices, kindness.
- I am learning to observe and talk about experiences that they are familiar with that may have been different in the past.

I am learning to talk about a range of fictional and non-fictional characters from a range of cultures.

I am learning to order events based on chronology, recognising that things happened before they were born.

Planned Learning Experiences

Sense of Self

Who am I? How am I special?

To identify similarities and differences between themselves and peers (making reference to stories read).

My Family

To talk about members of their immediate family and community. Name and describe people who are familiar to them. Represent these people in various forms, painting, drawing and making



Remembrance Day

To learn about why we mark this as a day of reflection. Discussing conflicts in the past and present.



Bonfire Night

To learn about why we celebrate bonfire night & the historical events of November

Christmas

To discuss their experiences of Christmas. What are traditions? To talk about the Christmas story and understand how Christians celebrate Christmas.

Space

To learn about important events e.g. the first moon landing.

Growth

To differentiate between past and present by reflecting on time in school and reflecting on previous events in childhood.

Time

To use everyday language related to time relating to school routines & seasons.



To talk about some similarities and differences between things in the past and present, drawing on experiences/referencing stories read in class.

Mother's Day

Reflect on how Mother's Day has been celebrated in the past.

Easter

To discuss what are traditional Easter celebrations.

To reflect on Easter celebrations with family.



Pirates

To learn about Pirates from the past. What was different back then?

artifacts and images to learn about how life has changed.

Comparisons

Talk about their own home and know that there are similarities and differences between themselves and others

Past & Present Comparisans Transport (Linked to Sustainable Development)

Reflecting on Reception Year

Look back at our year in Reception. To explore old and new | Children to look through learning journals, writing books and discuss how much has changed. What have they improved at? What are they proud of?

> Understand the past through setting characters and events encountered i books read in class and storytelling. (ELG)

Know some similarities and differences between things in the pa and now, drawing on their experiences and what has been read in class. (ELG)

Important people & historical figures



Family Parents, Grandparents, Aunts and Uncles.

WW2 Soldiers

Guy Fawkes and King James



People who help us

Niel Armstong - First man on the moon. Valentina Tereshkova – First woman in space



Mother's Day - Our Mums and Grandmothers

The Wildlife Trust

Sir David Attenborough – Linked to sustainability and looking after our planet & it's creatures.



Amelia Earhart - The first lady to fly alone across the Atlantic

Annie Londonerry – The first lady to cycle around the world.

Religious Education

I am learning to understand and develop a positive attitude to places of worship in my community

- I am learning to develop a positive attitude to different family makeup and celebrate the similarities and difference
- I am learning about the similarities and differences of some key religions

- I am learning to recognise and the different figures within my community that keep me safe
- I am learning to discuss the places of worship, celebrations and customs of the key people in my community

Summer Terms

Autumn Terms Big Question - Who are we?

Children to discuss who and what is special to them. (People, places, experiences, feelings, stories, objects, beliefs, values)

Discuss who and what supports and guides us. (People, experiences, feelings, beliefs, values, ideas)

Talk about what makes us joyful, peaceful, wonder, reflective, happy and sad? (Experiences, places, celebrations, stories, songs and, for some people, prayers)

To discuss how stories, prayers, songs, etc. help us understand more about ourselves and ideas of God?

Spring Terms Big Question - Why are some times special?

Discuss special times and seasons we can remember. Why were these times special?

To learn about why some festivals and celebrations special? Including those festivals celebrated by Christians and Jews.

Reflect and discuss how some stories and practices associated with religious and other festivals and celebrations relate to experiences and feelings in our own lives.

Big Question - How should we live our lives?

Children to consider what they do affects other people

Discuss rules and codes of behaviour that help us know what do.

What values are important to us? How can we show them in how we live? (Fairness, honesty, forgiveness, kindness)? Consider some stories from religions and beliefs and the example set by some people show us what to do.

People, Culture and Communities

Festivals Harvest How do we celebrate and why? Trip to the Church

Setting - To know the name of the village the school is in and where they live.

Festivals

Diwali, Bonfire Night, Christmas | New Year UK & Lunar New Year

Special days

To reflect upon days special to us, such as birthdays, weddings anniversaries.

Understand that people have different beliefs and celebrate

Festivals

To learn about New Year in the UK and talk about what we do to celebrate.

To learn about Lunar New Year & how it is celebrated around the world.



Festivals

Mothering Sunday & Easter



To understand that people have different beliefs and celebrate special times in different ways.

To make observations of the world around them.

To be able to reflect on our local area and what surrounds our school. Drawing simple maps to demonstrate this awareness.

To know that there are many countries around the world.

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. (ELG)



To know about features of the immediate environment (and begin to observe some differences with the stories we read in class).

Family

Explore what makes a family. The varying members of a family unit. Accepting families that are different, referencing Todd Parr's The Family Book.

special times in different ways

Hindu festival of Diwali



Hanukkah (Judaism)

Christmas

To learn about why Christmas is so important to Christians. Nativity and the birth of Jesus. To understand that different people have different places that are special to them.

To think about the perspective of others.

To know that people in other countries speak different languages

To learn about a Christian Church and what special features there are in it.

To know how Christians welcome babies to church with Christenings.

To reflect on different beliefs and religions. To discuss and ask questions about differences.

To begin to think about how different life is for other people around the world. Reference to our stories, Handa's Surprise and charity events.

To know about people who help us within the local community and be able to talk about how they help us.

To talk about the lives of the people around us. To talk about ways we can look after and keep others and ourselves safe.

stories read in class.

To visit paces in our local community and be of service to others.



The World- Places

Ine world- Places				
Autumn	Spring	Summer		
I am learning about my village and some of the key places it in e.g. school, home, local shop and post office, church etc.	I am starting to consider similarities and differences in my place of living with another town or country of relevance to	I am learning to use directional words to direct others		
I am learning about familiar places in my village on an ariel map.	my class I am learning to identify England on a world map	I am learning to draw and label a map with key features of my school		
I am learning to draw simple maps to demonstrate my interests and experiences.	I am learning to draw linear maps to reflect a first-hand journey and experience.	A CONTRACTOR OF THE PARTY OF TH		
が発展を1回転送火 の 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	I am learning to talk about my maps using some sequencing language and detail.	I am learning to present my ideas about different places in the world and talk		
	I am learning to draw linear maps of the classroom and school.	about similarities and differences		
to to		I am learning to create maps to depict my own interests and ideas inspired by		

The World – Living things & Experiments



- I am using my senses to explore nature
- I am learning about my body and the body of some animals and how this is different
- I am learning to investigate the seasons and talk about seasonal changes
- I am learning to investigate the climate in my country
- I am learning to explore how I can test my ideas to affect change of matter

Autumn - Use their senses to explore seasonal changes in our environment, through outdoor walks, play, forest school and seasonal stories.



Harvest – To learn about what harvest is and when it happens. To discuss some of the food that is produced and harvested in our country.



Autumn – Continue to explore autumn through observing changes, relevant stories, artwork and forest



Bears – To learn about bears linking to all of our stories. To learn about what kind of animals they are, where they can be found and where they



• I am learning to understand and talk about seasons how this affects plant life

 I am learning about my body, the skeleton and key aspects of staying healthy

- I am learning about light sources and exploring this through play
- I am learning to explain how my ideas made the process of changing states of matter faster or slower
- I am learning about eggs and what creatures lay them.

• I am learning to identify how animals behave during different seasons

- I am learning to investigate the effect I can have on the climate, animals applants
- I am learning to predict what my happen to changes of matter, test my ideas and reach a conclusion
- I am learning about different types of animals and can talk about some of their similarities and differences.

Spring – Observe and discuss signs of spring. What can we see? What can we hear?

To explore states of matter through play.

To begin to make links, connecting previous knowledge to new learning.



Understand the effect of changing seasons on the natural world around them – springtime

To help look after some live eggs and chicks.

To learn specific terms relating to wildlife e.g. types of animal and some of their features.

To learn some basic facts about planet earth and be able to talk about some key features e.g. land/sea, sun, stars and the moon



Sea Creatures -To learn about different sea creatures & where they can be found.



To learn about how we can look after our natural environment in relation to our whole school, sustainable development topic.

To continue to make links, connecting previous knowledge to new learning.

To observe the growth of seeds and talk about changes



To know how to care for growing plants

Mini-beasts -To learn about lifecycles of plants and animals Explore the natural around them, making observations and drawing pictures of animals (insects) and plants. (ELG)



The World - Technology

- I am learning to give consent for my photo and what makes my photo appropriate
- I am learning to keep myself safe on all aspects of technology
- I am learning to be kind to my friends when using technology
- I am learning to use a safe part of the internet to play and learn
- I am learning to manage a device by correctly closing websites or apps and safely turning on and off.
- I am learning to input commands using the space bar, backspace, enter



	a floor robot move and follow a route	•	out the buttons/icons to press, ple software/hardware	letters and numbers on a keyboard on a	
	pressive arts and design is interwoven into all or text. Through our continuous provision, chil opportunities and challenges each week. Ch	ldren have free access to a range of art	istic materials and resources during their	r self directed play. We carefully plan an	d present children with creativ
		Skill Progression-Exp	oressive Arts & Design		
			ith Materials		
Self-portraits – To use a mirror to carefully observe facial features and colours. To select paints to reflect this. To carefully observe features of a face, to be able to represent these with adult guidance. Use natural materials found both indoors and outdoors to create art. Know the primary colours	Autumn art — Using autumn leaves and rubbings to create pictures inspired by the story Leaf Man. Bonfire Night — To use pastels, chalks, paint and printing tools to represent fireworks. Bears - To make a selection of artwork with clay, paint, salt dough and collage to represent the different types of bear we have learned about. Using 2D shapes to create abstract artwork inspired by Kandinsky. To explore different techniques for joining	Use a range of materials and techniques such as collage, printing, clay, and junk modelling to create representations of interests and topic inspirations. Origami – To explore how paper can be used and folded to create a different form. Origami linked with Chinese New Year animal. To freely select colours and textures to represent an idea – Linked to our story 'The Magic Paintbrush'.	Spring- Create observational drawings of life and nature both in the classroom aroutside. Sewing- To explore simple stitches with needle and thread with adult support. Easter – Create stain glass crosses linke and inspired by architecture. Colour mixing – To identifying the prim colours and explore secondary colours To share creations and talk about the p To explore different techniques for join materials (Glue Stick, PVA, Masking Tap	prime colours you mix together to make secondary colours. Snail spirals- To plan what they are going to make (sewing, painting, drawing, construction, junk modelling) To draw more detailed pictures of people and objects To manipulate materials	Safely use and explore a varie of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG) Share their creations, explaining the process they have used. (ELG) Make use of props and materials when roleplaying characters in narratives and stories. (ELG) To know some similarities and differences between material
- blue, red and yellow and that they can be mixed to make new colours.	materials (Glue Stick, PVA) To know how to work safely and hygienically. To use some cooking techniques with support (spreading, cutting, threading, coring) – Preparing food for the teddy bear picnic	resources for role-play. To explore materials to build structures indoors and outdoors both independently and collaboratively.	Tape, Split Pins). To make props and costumes for difference role-play scenarios. To use some cooking techniques with gindependence (spreading, cutting, three coring, mixing, grating)	To use some cooking greater techniques (spreading,	

Artists/Inspirations



Stain glass windows seen in places Gustav Klimt - Tree of life Maman Spider Sculpture Kandinsky – linked to 2D shape art circles and triangle artwork ofworship. **Louise Bourgeois** Architects - Spirals Andy Goldsworthy–Natural Sculptures and artwork Origami Artsist -Camiya Satoshi Drawing Real life Chicks - Living egg experience Georgia O'Keefe **Being Imaginative and Expressive** I am learning to represent both imaginary and real-life ideas, events, I am learning to introduce a story line and narrative to my play I am learning to play cooperatively as part of a group to create, develop and people and objects act out an imaginary idea or narrative Join in with familiar nursery Dance - Linked to 'Giraffes Can't Use stories read in class based on Engage in active story making, Use traditional tales, characters and Invent, adapt and recount narratives rhymes and action songs. Dance', watch and talk about dance our topic to recreate narratives, inspired by our stories and settings in their play. and stories with peers and their themes and events in their and expressing their feelings. adapt them and create new ones. teacher. (ELG) Engage in role-play and small Children to dance to a range of lives. Independently find and make To share creations, talk about proces world area to invent narratives. music. To sing and join in with the action resources, props etc. to enhance and evaluate their work. alongside their peers or on their songs in class talking about favourite Join in with helicopter stories their ideas and play with peers. own. parts. and begin to create own Use role-play, small world and To listen to poems and create their puppets to bring ideas and narratives narratives with others. To consider music, paying attention own. Learn some new songs with the to life. to pace, move in time to music. With adult support, begin to class. With adult support begin to think of To create own musical compositions form sequences as part of a different ways of moving and To practise making more expressive To perform a song in the Christmas small group, responding to rehearse to create sequences. dance routines inspired by our Nativity. To invent their own narratives, making music. stories. costumes and resources. To join in with whole school singing assemblies. To explore, use and refine a variety of artistic effects to express their ideas To begin to build up a repertoire of and feelings. songs.

Expressing my ideas through Art & Design



am learning to join materials through usi	sing a stapler	ana laanaina ka isin maakanista d				
	I am learning to join materials through using a stapler		I am learning to join materials through hole punch and treasury tags		I am learning to join materials through sewing	
I am learning to explore printing		I am learning to mix colours for printing		I am learning to trace and rub over different materials		
· a rearring to manife and mix secondary consumer men men casea		I am learning to draw objects from my memory		I am learning to add colour, grades of shade and detail to my drawing		
		I am learning to explore graded pencils and other mark making materials to make a range of lines and textures.		I am learning to add a narrative to my paintings		
rain learning to include more detail in my drawing or a person		I am learning to pivot through my wrist and fingers to paint		I am learning to create different effects using a variety of tools such as dots scratches and splashes		
and arm pointing downwards		I am learning to add texture and change consistency of my paint				
		-	Music			
I am learning to jump or hop to the sound of a beating drum I am learning to sing or rap nursery rhymes and simple songs from memory. I am learning to copy basic rhythm patterns of single words, building to short phrases from the song/s		I am learning to move in time to the pulse of the music I am learning to explore high and low sounds using my voice		I am learning to replicate familiar choreographed dances to music I am learning to Invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to accompany the song.		
All about me	Traditional Tales	Around the World	Space	Deep Blue Sea	Minibeasts	
on a theme • Performing: respond with movement, play percussion, copy rhythms, sing and chant • Social: listening, taking turns, communication, work safely • Emotional: talk about feelings, self- control, work independently • Thinking: apply knowledge, copy, create, explore control, workindependently • Thinking: apply knowledge, copy, create, explore	omposing: creating new verses, reating rhythms, adding sound ffects erforming: copy and repeat hythms, respond with movement, lay percussion, so and mi, adding ctions, explore dynamics and empo, ocial: take turns, work with thers, work safely, respect motional: self-control, onfidence, independence hinking: creativity, copying, omprehension	Listening: describe instruments, describe dynamics and tempo, different genres, match sounds, respond with movement Composing: use changes in tempo, body percussion, percussion instruments, working with a partner Performing: copying rhythms, dynamics, tempo, playing percussion, singing call and response, adding actions to singing Social: communication, listening, sharing Emotional: confidence Thinking: copy and repeat, creativity, comprehensio	Listening: identify sound of instruments, identify dynamics & tempo, express thoughts & feelings, respond with movement Composing: to a theme, consider dynamics & tempo, explore 3 notes Performing: with a partner, percussion instruments, speak, sing & play, simple melodies, pitch, notes so, mi & la Social: collaboration, communication, kindness, patience, sharing, move safely, respect Emotional: independence, self control, persevere Thinking: comprehension, creativity, copy and repeat	Listening: changes in pitch, respond with movement, describing sounds Composing: exploring instruments and their sound, simple rhythms, simple melodies Performing: following hand signals, steady beat, range of percussion instruments, follow written symbols, call and response, identifying pitch, using different voices Social: collaboration, working safely, respect, sharing Emotional: self-control, understanding thoughts and feelings Thinking: comprehension, creativity	Listening: mark making, respond with movement, recognise similarities & changes in tempo & dynamics, explain preference Composing: new verses, words & actions, sound effects, select instruments, dynamics, tempo Performing: sing, play percussion, dynamics, tempo, repeat rhythms match words & rhythms, vocal sounds, pitch, add actions Social: work safely, listen, share, collaborate, support Emotional: share feelings, confidence, patience, respect, selecontrol Thinking: create, copy, comprehension	
		Asse	essments			



Reception Baseline Assessment	Little Wandle Letters and	Little Wandle Letters and Sounds Revised	Little Wandle Letters and Sounds	Little Wandle Letters and Sounds	Little Wandle Letters an
	Sounds Revised assessment	assessment	Revised assessment	Revised assessment	Sounds Revised
Little Wandle Letters and Sounds					assessment
Revised assessment	Summative Assessments Data		Parents Evening – To discuss child		
	drop for Trust – on Scholar Pack		and their progress.		End of year data
Home visits – To welcome parents					submitted on Scholar Pa
and child to the school. To share key	Summary of progress				– ELG's
information about the Reception	document to be shared with				
curriculum and specifically phonics	parents.				End of year report to
scheme.					parents
To discuss transition into school.					

On-going formative assessment

Observations, evidence, staff feedback to inform planning, intervention.