

Early Years Vision Statement

This is a safe place for children to learn and grow; they are treasured and valued as individuals whose feelings, thoughts and beliefs are important and heard. The children in our care are all special and unique, this is shared and celebrated in our class. We encourage each other and kindness is at the forefront of all we do. Children learn how they can serve each other and the wider world through their respectful and thoughtful choices and actions. We instil positive learning behaviours by acknowledging every child's efforts and achievements. Our curriculum sparks children's curiosity and fosters a sense of awe and wonder. The teaching and provision evolves to reflect our children and their interests. We know children learn best through play, and therefore believe that direct teaching needs to be playful to reflect the joyful nature of learning. Our classroom is full of laughter and fun. We talk and share, we test and solve.

	Chara	cteristics of Effective Lea	arning & Ou	r School Ethos		
Grow	Grow			Serve		Share
growBe your bestA 'can do' attitudeBe your bestShow resilience	Make	Be Kind kind choices kind words	SEIVE	Be Respectful Listen to others Help our world		share Be a team Work together Help others
Autumn Term Identity and Diversity 'We are all special'		Social Ju	ring Term ustice and Equi ur World'	ity		Summer Term Sustainable Development 'Creatures Great & Small'
Core stories						Core stories
	Core stories			Prince Law Frider Law		
Other texts: The complete Elmer collection, The large family collection, 'Or 'Giraffes can't dance', 'You choose', 'The Big book of feelings.' 'Super Duper You', 'The Invisible string', 'Pumpkin soup', 'We of the bear', 'Boogie Bear', 'Whatever Next', 'Peace at last'. Non-Fiction: Atlas collections, Our world and the people who elephants. A collection of books on Bears.	'The Colour Monster', are all welcome', 'Beware	Other texts: 'Baby Brains', 'Ten little collection', 'The Most Magnificent ti drip', 'Lost & found', Mr Men & Littl Non-Fiction: A selection of books about occupati	hing', 'We are all V e Miss Collection,	Vonders', 'Tyrannosaurus Relax kids, Ravi's roar. ace. Animals.	rainbow fish', Greenpeace', island, 'The Bo	Harry Saves the ocean', 'The Fish that could wish', 'The 'Mister Seahorse', 'Commotion in the ocean', 'Dear 'the Ugly Bug', 'What the Ladybird heard', Granddad's ee book'. Under the sea fact books. Books on bugs and minibeasts.
		Key Topic Knowle	dge and Ski			
 Knowledge 1. Who am I? What makes me 'me'? What makes me sp understanding of self. 2. How are we the same and how are we different? Dev understanding of others. 3. What are our school values and what are our class va understanding of what these mean and how we show to lives. 4. How do we look after ourselves? Developing an under 	Knowledge: 1.What do people do? Developin how they support us in our lives services, politicians, farmers + for teachers. 2. What did people do before? If have changed. 3. What will you be when you go broad life options (expand and compared to the second to th	i. Focus: police, r pod supply inclu Developing an ur row up? Develop	ding of people's jobs and medical, council and ding food shops, nderstanding of how roles bing an understanding of	plants? Deve 2. Living thir creatures liv understandi care for the 3. Where do	nat do plants need to grow? Why do we need eloping a scientific understanding of plant-life. ngs including minibeasts, especially bees -What re in different habitats? Developing an ng of different creatures and their habitats, and to	



eating & habits (oral health), movement and self-care.	which careers might be for which people).	eating. 4. Developing an understanding of environmental
	4. My body, what is a skeleton? Develop an understanding of how the	responsibility.
	body works.	
Skills:	Skills:	Skills:
1.Begins to talk about own needs, wants, beliefs and opinions with support.	1. Talking about their own needs, wants, beliefs and opinions and	1. Looking closely at similarities, differences, patterns and
2. Talks about themselves positively, talking about their abilities.	listening to the ideas of others.	change - investigating and making observations, starting to
3. Beginning to express own ideas.	2. Using talk to connect ideas and explain what is happening, and recalling	classify.
4. Uses talk to organise, sequence and clarify thinking, ideas, feelings and	and reliving past experience.	2. Talking about their own opinions and listening to the ideas of
events	3. Beginning to express own ideas and opinions and listening to the ideas	others, concentrating for a sustained period. 3. Explaining own
5. Shows growing independence in self-care and talks about ways to stay	of others.	knowledge and understanding, and asking appropriate
healthy.		questions of others

Prime Area - Communication & Language Intent

We strive to help each child become a skilful communicator, with a rich vocabulary, who can listen attentively and use language to imagine, create and connect with others and the world around them. Our Reception classroom provides many planned and spontaneous opportunities for children to talk, share and develop their communication and language skills across each area of the curriculum. We believe that every child's voice is important and should be heard. The adults use their expertise to engage children in rich conversations, enhancing play and developing children's communication skills.

Communication & language will develop throughout the year in our classroom through high quality speaking and listening interactions, daily partner and group discussions, circle time, RE/PSHE sessions, story sessions, singing, speech and language interventions, assemblies.

	Skill Progression - Communication & Language								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Circle times with settling in activities	Engaging in active story sessions.	To ask questions to find	Sustained listening in a	Develop story language both	To have conversations with adults and peers				
and carpet times.		out more & make links	range of contexts, including	when writing and in their	with back and forth exchanges.				
Whole class story time	Re-telling familiar stories	with prior learning.	assemblies.	play.	To follow instructions and conversations during				
	Learn new vocabulary in different	Engage in books, including	Use new vocabulary during	Use language to help	assemblies without pictures or props and be				
Nursery rhymes/songs.	contexts.	non-fiction books.	class inputs and in their	organise thinking and solve	able to talk about them.				
			play	problems.					
Reflective times – Mindfulness activities e.g. relax kids and PSED	Describe familiar feelings, experiences and events during circle time.	Articulate their ideas,	Retell a story accurately	Use new vocabulary in	Offer explanations for why things might happen,				
teaching.	Nativity performance songs	thoughts and feelings. Understand how to listen	with some learned	different contexts.	making use of new vocab.				
		carefully	vocabulary		Express their ideas and feelings about their				
Phase 1 Listening games	Be able to join in and sing some of our			Connect ideas using a range	experiences using full sentences, including past,				
Begin to listen to songs and pick up	class's favourite songs.		Use modeled vocabulary in	of connectives.	present and future tenses.				
some words			a range of contexts.						
		Speaking – Lea	Irning objectives		l				
Αι	ıtumn		Spring		Summer				
_	rry, especially by grouping and naming,	• I am learning to use my ph		• I am learning to use pre	epositions such as first, second in a sentence				
exploring the meanin	g and sounds of new words	pronouncing all of the pha	se 2 sounds within words						
• I am learning to ask questions	s to find out more and to check they	• I am learning to use new v	ocabulary within a range of ne	_	adjective within a sentence				
0 1	has been said to them.	situations and experiences			phonic knowledge clearly pronouncing all of the				
					phase 3 sounds within words				
• I am learning to use language to im	agine and recreate roles and experiences								



Prime Area - Personal Social &Emotional Development Intent In our Reception classroom we want every child to feel special, loved and cherished. We strongly believe that each child can, and will, flourish at school, if they feel happy and safe. Therefore, establishing positive and trusting relationships with our children is key in our class. We use positive behaviour management, stories and scenarios to help children to grow in confidence, self-awareness and respect for others. We also implement is texis and scenarios to help children to grow in confidence, self-awareness and respect for others. We also implement is texis and scenarios to help children to grow in confidence, self-awareness and respect for others. We also implement is being methy subtro help nutrure children and give them the skills and knowledge they need to flourish in our social environment. Jiggaw Overview Term 1 Being Me in My World Term 2 Term 3 Term 4 Term 5 Healthy Me Upper	in pla	ay situations.	• I am learning to talk about a lir	nked theme and intention			
I am learning to understand and answer questions related to stories I have in the aming to understand and answer questions related to stories I have in the meaning to understand and answer questions related to stories I have in the meaning to understand applications without is a meaning to understand in an earning to understand in an earning to understand in the idea of others of a meaning to understand inge to understand and express my views about concepts and characters in a story is a meaning to understand the useful parts of my body that helps me to its in a meaning to understand the useful parts of my body that helps me to its interview is understand that keeping my body in certain go understand the useful parts of my body that helps me to its interview is understand that keeping my body in certain go understand the useful parts of my body that helps me to its interview is understand that keeping my body in certain go understand the useful parts of my body that helps me to its interview is understand that keeping my body in certain go understand that keeping my body in certain go understand the useful parts of my body that helps me to its interview and counce to the demands of a task in a mearing to understand that keeping my body in certain go understand that keeping my body	o 71		I am learning to answer question	ns	• I am learning to use vocabulary wi	thin poems	
 	 I am learning to proj 	ect my voice in a small room		noughts and ideas to my class	• I am learning to present formally t	to a group of people beyond my class	
listened to stopping what I am doing to look at the speaker abstract concepts: soft, hard & smooth. I am learning to demonstrate my understanding to questions by giving an explanation -1 am learning to understand instructions containing equencing words; first after last -1 am learning to understand and express my views about concepts and characters in a story. I am learning to understand the useful parts of my body that helps me to listen to someone else and respond to them appropriately. -1 am learning to understand the useful parts of my body that helps me to listen to someone else and respond to them appropriately. -1 am learning to understand the useful parts of my body that helps me to listen to someone else and respond to them appropriately. -1 am learning to listen and do during adult led activities else listing. -1 am learning to understand the useful parts of my body that helps me to listen to someone else and respond to them appropriately. -1 am learning to listen to someone else and respond to them appropriately. -1 am learning to listen to someone else and respond to them appropriately. -1 am learning to understand that keeping my body in ore lipec will support me to listen -1 am learning to understand that useful parts. -1 am learning to initiate a conversation about something 1 -1 am learning to understand that useful parts. -1 am learning to understand that useful part			Understanding- Lear	ning Objectives			
explanation -1 am learning to understand simple humour -1 am learning to understand the useful parts of my body that helps me to listen -1 am learning to listen to another persons point of view and respond 1 am learning to understand the useful parts of my body that helps me to listen -1 am learning to listen to someone else and respond to them appropriately -1 am learning to understand that keeping my body in one place will support me to listen -1 am learning to understand that keeping my body in one place will support me to listen -1 am learning to listen and do in a range of strations with a range of people; which varies in accordance to the demands of a task -1 am learning to debate my point of view when others disagree -1 am learning to accept another's point of view -1 am learning to accept another's point of view -1 am learning to accept another's point of view -1 am learning to accept another's point of view -1 am learning to accept another's point of view -1 am learning to advis divertion of the security of the secu	0	nswer questions related to stories I have	° °	•	0		
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place will support me to listen • am learning to listen and do in a range of situations with a range of people; which varies in accordance to the demands of a task people; which varies in accordance to the demands of a task • I am learning to choose my own friends • I am learning to initiate a conversation about something I have just learned • I am learning to initiate a conversation about something I have just learned • I am learning to initiate a conversation about something I have just learned • I am learning to explain my own knowledge and understanding and ask appropriate questions of others. • I am learning to use social phrases • I am learning to initiate a conversation about something I have just learned • I am learning to explain my own knowledge and understanding and ask appropriate questions of others. I our Reception classroom we want every child to feel special, loved and cherished. We strongly believe that each child can, and will, flourish at school, if they feel happy and safe. Therefore, establishing positive and trust to kelp nurrure children and give them the skills and knowledge they need to flourish in our social environment. Jigsaw Overview Jigsaw Overview Term 1 Term 2 Term 3 Term 4 Term 5 Children nearned change of c	-	eful parts of my body that helps me to			-	can think about what someone else is	
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 I am learning to use social phrases I am learning to accept another's point of view I am learning to explain my own knowledge and understanding and ask appropriate questions of others. I am learning to use social phrases Prime Area - Personal Social &Emotional Development Intent In our Reception classroom we want every child to feel special, loved and cherished. We strongly believe that each child can, and will, flourish at school, if they feel happy and safe. Therefore, establishing positive and trusting relationships with our children is key in our class. We use positive behaviour management, stories and scenarios to help children to grow in confidence, self-awareness and respect for others. We also implement the skills and knowledge they need to flourish in our social environment. I term 1 Term 2 Term 3 Term 4 Term 5 Changing Me Being Me in My World tak about how they have Term 2 Term 3 Term 4 Relationships Healthy Me In this Puzzle (unit), the children ratik about how they have similarities and differences from they are good at whilst understanding on they discuss not they are good at whilst understanding on they discuss not they are good at whilst understanding on they divisus on they discuss not they different roles people can bout families and the different roles people can bout families and the different roles people can bout families and the fifterent roles people can bave in a family. They explore food and that some foods are Children are end further. They consolidate the anagement should be relative the right and try people can bave in a family. They explore food and that some foods are Children are end further. They consolidate th	• I am learning to choose my own fri	ends	_	versation about something I		out information and discuss my	
• I am learning to use social phrases appropriate questions of others. Prime Area - Personal Social &Emotional Development Intent In our Reception classroom we want every child to feel special, loved and cherished. We strongly believe that each child can, and will, flourish at school, if they feel happy and safe. Therefore, establishing positive and therished. We strongly believe that each child can, and will, flourish at school, if they feel happy and safe. Therefore, establishing positive and trusting relationships with our children is key in our class. We use positive behaviour management, stories and scenarios to help children to grow in confidence, self-awareness and respect for others. We also implement the skills and knowledge they need to flourish in our social environment. Term 1 Term 2 Term 3 Term 4 Term 5 Changing Me Being Me in My World Term 2 Term 3 Term 4 Relationships Healthy Me Changing Me Deprime Contract Deprime Contract Deprime and Goals Deprime and Goals <td>• I am learning to debate my point o</td> <td>f view when others disagree</td> <td></td> <td></td> <td colspan="3"></td>	• I am learning to debate my point o	f view when others disagree					
In our Reception classroom we want every child to feel special, loved and cherished. We strongly believe that each child can, and will, flourish at school, if they feel happy and safe. Therefore, establishing positive and trusting relationships with our children is key in our class. We use positive behaviour management, stories and scenarios to help children to grow in confidence, self-awareness and respect for others. We also implement the skills and knowledge they need to flourish in our social environment.	• I am learning to use social phrases		• I am learning to accept anoth	er's point of view			
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Term 1 Being Me in My World UpperTerm 2 Celebrating Difference UpperTerm 3 Dreams and Goals UpperTerm 4 RelationshipsTerm 5 Healthy Me UpperTerm 6 Changing Me UpperIn this Puzzle (unit), the children talk about how they have similarities and differences from their friends and how that is OK.In this Puzzle (unit) children are encouraged to think about things. They begin working on recognisingIn this Puzzle (unit) children are encouraged to think about being different and howIn this Puzzle the children things. they are good at different things. They talk about being different and howIn this Puzzle the children things. they are good at different things. They talk about being different and howIn this Puzzle the children things. they are good at different things. They talk about being different and howIn this Puzzle the children talk about challenges and facing up to them. They discuss not giving up and trying until they have achieved their goal. TheChildren are introduced to the key relationships in their lives. They team about families and the different roles people can have in a family. They exploreIn this Puzzle children learn about their bodies; the names of some key parts as well as how to stay healthy. They talk about food and that some foods areChildren are encouraged to think about their names and functions	trusting relationships with our child	nt every child to feel special, loved and che ren is key in our class. We use positive beha	rished. We strongly believe that e aviour management, stories and s	each child can, and will, flourish cenarios to help children to grow	at school, if they feel happy and safe w in confidence, self-awareness and	respect for others. We also implement	
Being Me in My WorldCelebrating DifferenceDreams and GoalsRelationshipsHealthy MeChanging Meupper burgerupper burgerupper<			Jigsaw Ove	erview			
Image: ConstructionImage: Constru				-			
talk about how they haveencouraged to think about things that they are good at whilst understanding their friends and how that is OK.about challenges and facing up they are good at whilst understandings to them. They discuss not giving up and trying until they have achieved their goal. Thekey relationships in their lives. They learn about families and the different roles people can have in a family. They exploreabout their bodies; the names of some key parts as well as how to some key parts as well as how to being a baby and what may change 	Being Me in My World	Celebrating Difference	Dreams and Goals	Relationships	Healthy Me	Changing Me	
talk about how they haveencouraged to think about things that they are good at whilst understanding their friends and how that is OK.about challenges and facing up they are good at whilst understandings to them. They discuss not giving up and trying until they have achieved their goal. Thekey relationships in their lives. They learn about families and the different roles people can have in a family. They exploreabout their bodies; the names of some key parts as well as how to some key parts as well as how to being a baby and what may change for them in the future. They consolidate the names and functions	Being Me in My World	Celebrating Difference	DG Dreams & Goals	RL	HMP	Changing Me	
similarities and differences from they are good at whilst understanding to them. They discuss not giving up and trying until they are good at different things. They begin working on recognising They talk about being different and how the different and how that is OK.	In this Puzzle (unit), the children		In this Puzzle the children talk	Children are introduced to the	In this Puzzle children learn	Children are encouraged to think	
their friends and how that is OK. that everyone is good at different things. giving up and trying until they begin working on recognising They talk about being different and how have achieved their goal. The have in a family. They explore food and that some foods are consolidate the names and functions	talk about how they have		o o 1	· ·	,		
They begin working on recognising They talk about being different and how have achieved their goal. The have in a family. They explore food and that some foods are consolidate the names and functions		,	-		<i>,</i> ,		
						,	
	They begin working on recognising and managing their feelings,	They talk about being different and how that makes everyone special but also	have achieved their goal. The children are encouraged to	have in a family. They explore the friendships they have and	food and that some foods are healthier than others. They	of some of the main parts of the	



identifying different ones and the	recognising that we are the same in	think about jobs that they	what makes a good friend.	discuss the importance of sleep	body and discuss how these have			
	5 5	• •	-		-			
causes these can have. The children	some ways. The children talk about their	might like to have when they	They are introduced to simple	and what they can do to help	changed. They learn that our bodies			
talk about working with others and	homes and are asked to explain why it is	are older and are taught to	strategies they can use to	themselves get to sleep. They	change as we get older in lots of			
why it is good to be kind and use	special to them. They talk about	associate what they learn now	mend friendships. The children	0	different ways. Children understand			
gentle hands. They discuss	friendship and how to be a kind friend	with being able to have the job	also learn about Jigsaw's 'Calm	why it is important. The class	that change can bring about positive			
children's rights, especially linked	and how to stand up for themselves if	they want. They also talk about	,	also discuss stranger danger and	and negative feelings, and that			
	someone says or does something unkind	achieving goals and the	when feeling upset or angry.	what they should do if	sharing these can help. They also			
play. The children talk about what it	to them.	feelings linked to this.		approached by someone they	consider the role that memories can			
means to be responsible.				don't know.	have in managing change.			
		Self-regul	lation					
Self-regulation will develop over th	e year; children will work towards simple t	argets with the support and nurt	ure of our Early Years Team. Child	Iren will develop the ability to be pa	atient and wait their turn, or for what			
they want. They will gradually cont	rol their immediate impulses when approp	riate. They will give attention to	what the teacher says, respondin	g appropriately even when engaged	d in an activity, and show an ability to			
follow instructions involving	several ideas or actions. At the end of the	year children will be able 'to show	w an understanding of their own	feelings and those of others and be	gin to regulate their behaviour			
		accordingly	'.(ELG)					
		Managin	g self					
Through Reception class children wil	I work towards being more confident to try	-	-	endence, resilience and perseverar	nce in the face of challenge. They will			
	r school rules, know what our 'Grow, Care,							
-	ng dressing, going to the toilet and underst		•	-				
	<u> </u>	Building Rela						
Throughout the year children will y	vork towards forming positive relationships	•	•	o understand how relationships are	e formed and show an ability to show			
÷ .	rough numerous opportunities both planne	•		•	-			
		<u> </u>						
		Prime Area - Physical D	-					
	elieve that all children should have access							
	ive and varied physical education curriculu		• • •		· ·			
-	being motivated to achieve their personal best. We strive to equip children with the necessary skills, knowledge and range of physical experiences to motivate them to lead lifelong, active and healthy lifestyles. Our							
	arefully planned to include a range of activ							
abilities. At Bathford, we seek	to provide opportunities for children to par	rticipate in competitive and non-o	competitive activities that build c	haracter and embed our school valu	ues of 'Grow, Care, Serve, Share'.			
		Skill Progression- Core	Gross Motor Skills					
A	utumn	Spr	ing	Sur	nmer			
		•						



• I am learning to climb skilfully	• I am learning to bat a ball	lam	learning to follow directions on a map
 I am learning to balance on a wide beam and pick up a bean bag 	• I am learning to balance on a narrow beam and pick up a bean bag	I am head	learning to walk on a beam with a bean bag balanced on my
• I am learning to hold my left or right hand up with cues	• I am learning to lift my right or left hand up when asked independently .	lam	learning to hopscotch
• I am learning to complete an obstacle course and describe what I am doing		. and	
under/over/through/behind/in front of.	• I am learning to repeat motor patterns of letters with my eyes closed		learning to recognise forms and objects as the same in various tions.
• I am learning to skip on alternative feet	• I am learning to follow directions from an adult		
• I am learning to stand stationary and balance a bean bag on my head	• I am learning to repeat patterns of hopping and jumping		
• To begin to work within a group cooperatively.			
	Skill progression – Fine motor		
• I am learning to use tweezers to transport items.	 I am learning to use anticlockwise movement and retrace vertical lines 		n learning to Use fingers and thumb to make smaller, complex pes (spikes, horns)
 I am learning to copy letters I am learning to use palm of my hand and my fingers to make medium sized 	I am learning to write my name	Lam	n learning to write in structured activities where I am guided to
shapes.	 I am learning to write numbers 1-5 I am learning to make sculptures with many shapes 		w, write or copy.
• I am learning to use tools to cut dough, mostly in linear fashion.	I am learning to make sculptures with many shapes		
 I am learning to hold scissors correctly with support and make snips in paper. I am learning to use scissors to cut through thicker materials such as card, conducted and a plaude use development. 	 I am learning to cut along a curved line. Their cut line should not be wider than 1cm. I am learning to cut out a range of squares (and with sides 	ł	n learning to use a dynamic tripod grasp
cardboard & playdough develop strength.I am using a tripod grip when using mark making tools	measuring as small as 8cm). The cut line should not be wider than 1cm.		n learning to cut out a range of triangles (and with sides asuring as small as 8cm). Their cut line should not be wider than
• I am learning to form letters		1011	
 I am learning to hold my knife and fork with support I am learning to cut straight lines and zigzag lines. 		mea	n learning to cut out a range of circles (and with diameters asuring as small as 12cm). Their cut line should not be wider than
		1cm	n.
		sim	n learning to cut out a range of large, ple shapes while staying within a line that 6cm wide.
	Skill progression – Health & Wellbeing		
I am learning to recognise my own strengths and things I find difficult	I am learning to communicate freely about my community		I am learning to recognise my peer's strengths and talk to them positively about what I have noticed
I am learning to sort healthy and unhealthy foods into categories	I am learning to describe myself positively to others and talk about strengths and abilities	ut my	I am learning to set my own learning goals, make my own
I am learning about the importance of vitamins and minerals	I am learning to think about others perspectives and communicat	te my	choices and persevere when challenge occurs
	views		I am learning to identify mistakes of others and offer



I am learning about regular visits to the dentist and when I should be brushing my teeth	strategies to support their resilience
I am learning how to keep my body clean and tidy	

Specific area - Literacy Intent

We help our children to grow by prioritising reading across the curriculum for every child because without reading children cannot learn to the full. We aim to foster a love of reading and storytelling and for reading to inspire curiosity, wonder and imagination. Through reading our pupils have the opportunity to grow culturally, emotionally, intellectually, socially and spiritually. Our curriculum teaches core reading strategies, both in word reading and in reading comprehension, through well planned and sequenced lessons that build on prior knowledge over time.

In Reception class, opportunities to read and write through play are weaved into all areas of our curriculum. We know that children's progress in Literacy relies heavily on a secure foundation in the prime areas, especially communication and language. Therefore, we carefully plan the teaching of literacy to ensure the continued development of communication & language. We help our children to become strong readers and writers with the provision of daily phonics. The development of our children's phonic knowledge provides the building blocks of early reading and writing. We want all of our children to become passionate readers. We foster reading in class by sharing whole class stories at least twice a day, creating characters for the children to engage with, introducing schemes and giving each child individual opportunities to read with an adult each week.

	Skill Progression-Comprehension										
To use pictures to tell stories.		story times, joining in d phrases and actions.		stories showing an ding of some of events.		ell a story accurately and apply vocabulary.	I am learning to use story language when acting out a narrative.	Demonstrate understanding of what has been read to them by retelling stories using their own words and recently introduced vocabulary.			
To sequence familiar stories. To name different parts of a book. To independently look at books, holding them the	the stories re To sequence retell them. To enjoy an i		em.To retell a story, demonstrating understanding of key themes.props.I am learning to draw pictures of characters/ event / setting in a story. May include labels, sentences or captions.To answer questions abou read.g range ofTo predict what may happen in the story.To make a props.I am learning to draw pictures of characters/ attention the story.To talk about the characters in the books they are reading.To isten to stories, accura labels, sentences or captions.		To follow a story without pictures or props. I To talk about the characters in the books they are reading. I To talk about the characters of C		props.props.I ang understandingTo talk about the characters in the bookspiis.To talk about the characters in the booksevredict what mayI am learning to draw pictures ofCaracters		story, ating understanding mes.props.I am learning to draw pictures of characters/ event / setting in a story. May include labels, sentences or captions.o predict what may the story.I am learning to draw pictures ofadded		(ELG) To answer questions about what they have
correct way and turning pages.	poems and rl	nymes. king suggestions about		express ideas on y might end.	I am le and wl I am le ideas,	earning to talk about what happens hy they occur. earning to represent their own thoughts & feelings through role . stories	I am learning to develop their own narratives and explanations by connecting ideas or events	To retell stories and use similar story telling language when beginning to invent own storylines.			
BIG CAT						ord Reading & Phonics rs and Sounds Revised					
Autumn 1 Phonie	cs	Autumn 2 Phor	nics	Spring 1 Phoni	cs	Spring 2 Phonics	Summer 1 Phonics	Summer 2 Phonics			
Little Wandle Letters and So		Little Wandle Letters a Revised	nd Sounds	Little Wandle Lette Sounds Revise		Little Wandle Letters and Sounds Revised	Little Wandle Letters a Sounds Revised	nd Little Wandle Letters and Sounds Revised			
To begin to learn the alphabe starting with Phase 2 GPC's (g o c k ck e u r h b f l)		To continue to read wo sound blending. Introdu	,	Begin to learn more digraphs and introd		Review of all Phase 3 phonemes and tricky words. Plus, plural,	Begin Phase 4 – learn wo	Continue Phase 4 – learn words with long rds vowel spellings CVCC, CCVC, CCVCC,			



Reading		digraphs (two letters on	-	• • •		longer words, double		with short vowels (CCCVC, CCCVCC. Phase 4 words with s and
	Phase 2 GPC's (ff, ll, ss, j v w x y z		, , ,			re	CCVC, CCVCC, CCCV		es. Root words ending with ed and ing,	
To practise first phonemes learnt, t		zz qu sh th ch ng nk) Plu	is words	igh oa oo oo ar or ur ow oi		digraphs/trigraphs.		CCCVCC Longer and		plus words ending with er/est longer
segment and blend, to practise read	ding	ending with (s/z) plural	a - · · ·	ear air er) Plus learn words				compound words. Root		words.
CVC words and tricky words.		To recognise taught Pha	ase 2 Tricky	with double lette				words ending with ed, ing.		To read longer sentences containing Phase
To recognise their name		Words.		mm tt and longer		Reading		Plus learn more tric	•	4 words and Tricky Words.
To take some interest in the writter	n word			such ladder and o	carpet.			To read longer sent		
in their school environment.		Reading		Reading		To read sentences cor tricky words, digraphs	0	containing Phase 4 Tricky Words.	words and	Reading
To recite parts of familiar stories an	nd	To read graphemes by s	aying the	To read simple pl	hrases and	trigraphs.				To read sentences with fluency.
listening to stories with attention a	nd	sounds for them. Blend	these	sentences with in	ncreased			Reading	1	To read CVCC and CCVC words confidently.
recall.		sounds into words. To r	ead print	fluency and some	5	To read non-fiction an	d storv			
Home learning -Children to receive	e the	left to right.	•	expression.		texts.	,	To read sentences i	in books	Read words consistent with their phonic
Little Wandle decodable book whic		5						(matching their pho	onics	knowledge by sound blending. Read aloud
have practised reading in school.	,,	To be able to identify di	agraphs in	To show an incre	asing	To show greater fluen	cy and	ability) with greater		simple sentences and books that are
		words	0	ability to recognize	0	some growing express	•	and expression.		consistent with their phonic knowledge,
Children to also receive share book	ks and	To begin reading simple	cantions	and identify trick		some growing express	1011.			including some common exception words.
library books to explore storyline,	ka artu	with support.			,	To show understandin	a of what	To be able to read a	a greater	(ELG)
character and vocabulary. These are	o ucod	with support.		To be able to ide	ntifv	they have read.		range of taught tric	-	
-	e useu			digraphs and trig	•	they have read.		Tange of taught the	.ky worus.	
to promote a love of reading.				words.						
							- -			
	1					ssion-Writing	ar.			
Attempt name writing and some	w	/riting CVC words.	Caption W	/riting and Tricky	Sir	nple sentences.	Writing	simple sentences	Writing	simple contences and phrases that can be
		•				inple sentences.	-	-	witting	simple sentences and phrases that can be
initial sounds, familiar to them.		0		Words.		•	-	independence.	writing	read by others. (ELG)
	To writ	e their name.			To form se	• ome lower-case letters	with i	independence.		read by others. (ELG)
initial sounds, familiar to them. To give meanings to the marks	To writ	-	,		To form se	•	with i	-	Using corre	read by others. (ELG) ect letter formation. Write recognisable
		-	,	Words. ome lower- case	To form se	• ome lower-case letters and begin to practise	with i	independence. ost lower- case	Using corre	read by others. (ELG)
To give meanings to the marks	To prac	e their name.	To form so	Words. ome lower- case	To form so correctly,	• ome lower-case letters and begin to practise	with i To form m	independence. ost lower- case	Using corre	read by others. (ELG) ect letter formation. Write recognisable
To give meanings to the marks	To prac	e their name. tise the correct letter ion of taught letters	To form so	Words. ome lower- case rectly.	To form so correctly, capital let	• ome lower-case letters and begin to practise	with i To form m letters corr	independence. ost lower- case	Using corre letters, mo	read by others. (ELG) ect letter formation. Write recognisable
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Specific area - Mathematics Intent

Mathematics is taught in Reception with an emphasis on the key skills of number, calculation and shape, space and measure. Our children learn through a combination of whole class teaching, adult led group games and rich play provision in our environment. We follow a mastery approach for our teaching and learning of mathematics. Mastery learning breaks subject matter and learning content into units with clearly specified objectives. By using a range of strategies, we help children develop a deep and secure knowledge of maths. At Bathford we work through blocks of learning as set out in the White Rose Maths Schemes of Learning, in a series of small sequential steps, with teachers adapting lessons to meet the needs of their children. The expectation is that all children will master each step. Some children may take longer to grasp concepts, requiring careful scaffolding or extra support. This may be through guided groups, same day catch-up or intervention groups. Other children may grasp the material taught more rapidly, so suitable challenge is provided for these children to explore and apply their understanding to a deeper level.

White Rose Maths

Skill Progression-Number & Space, Space & Measure

	Autumn	S	Spring	Summer		
		Number & N	umerical Patterns			
Getting to Know You	lt's Me 1 2 3!	Alive in 5!	Building 9 and 10	To 20 and Beyond	Find my Pattern	
Reception Baseline To recite/sing number rhymes and songs	To represent 1, 2 and 3 To recognise representations of at least 1, 2 and 3. To subitise or count to find how many.	To compare numbers to 5 using a range of representations and resources to compare quantities. Growing 6,7,8	To compare numbers to 10 – Continue to make comparisons by lining items up with 1 to 1 correspondence. To recognise numbers 0-10 confidently	Counting patterns beyond 10 - To count on and back beyond 10. To be able to count on and back from different starting points and be able to say what comes before	Learn that double means 'twice as many'. Use real objects and mathematical	
To counting objects, actions and sounds	To count up to 3 objects in different arrangements, by touching each object as	Order and compare representations, noticing one	and begin to recognise teen numbers.	or after a given number.	doubles.	
To explore shape & form	they count. To match the number names we say to	more/less patterns as they count on and back to 8.	To explore the composition of 9 and 10 To practise number bonds to 10.	beyond.	objects, to practise sharing between their friends fairly.	
To recognise numbers 0-3 To begin to subitise to 3	numerals and quantities. Composition of 1, 2, and 3-	To practise number recognition from 0-10	To know addition facts to make 5.	To recognise numbers To revise number bonds to 5 and	To explore and make equal groups.	
To say which group has more & less	To understand that all numbers are made of smaller parts. Light and Dark	To subitise to 5 confidently. To make pairs, finding matching pairs and to understand a pair is	To find one more/less of numbers to 10. To estimate a number of objects.	10. To explore how to make numbers above ten using tens and ones.	Even and Odd – To understand that some quantities will share	
To count to 10	To solve problems such as, more and less by counting, subitising and making comparisons.	two. To match the number to quantity within 10.	To count to 20 and back using a number line as a prompt.	To match the number to quantity up to 20.	equally into 2 groups, and some will not.	
	To use a five frame to solve simple sums within 0-3. To recognise numbers 0-5	To count to 20 independently and back with support.	To explore odd and even numbers To order numbers to 10	To add numbers	To solve simple number problems	
	To begin to subitise to 5	To count objects to 10 confidently.	To count back from 10	To subtract numbers To find the missing number	To recap the composition of each number to 10	
	To count to 20 and begin counting backwards.	To compare quantities to 8 To begin to understand the	To combine two groups of objects To take away objects and count how	To order numbers to 20	To know addition and subtraction facts to 10	
		different between odd and even.		To sequence numbers e.g. 13, 15,		



		To combine two groups of object with confidence up to 8.	ts many are left		19		To know doubling facts		
	To find the missing number			To find the missing n addition and subtrac sentence problem.		To count to 30 and beginning to count higher.			
	Spatial thinking & Space, Shape & Measure								
Just Like Me!	It's Me 1 2 3!	Alive in 5!	Building 9 and 10	Spatia	l Reasoning (1)	Sp	atial Reasoning (3)		
To learn that objects can be									
compared and ordered according t	to To learn circles have one	To make direct comparisons by	To explore 3D shapes through		e jigsaws and shape		and build – Understand that		
size. Language relating to size e.g.	curved side and triangles	holding items to estimate which feels	block play and modelling.		rotate shapes to fill a	-	d places can be replicated		
big, little, large and small.	have 3 straight sides.	the heaviest. Use a balance scale to	Prompt them to consider the		and explain why		ence of looking at these from		
		check. Use the language of measures	properties of shapes to stack or roll.		nosen a particular		sitions. Use positional		
To copy, continue and create their		such as heavy, heaviest, light, lighter, To begin to use the language of	roll.	wouldn't ma	vhy a different shape	to each othe	describe objects in relation		
own simple patterns, with at least units of repeat.	3 on everyday objects in and out of the classroom. Build	capacity such as full, empty, half-	To recap on the names of	wouldniting					
To match and sort objects by	their own circles and	full/empty. Make direct comparisons	shapes and find differences and	To match ar	rangements of	Sp	atial Reasoning (4)		
characteristics.	triangles using a variety of	using different containers.	similarities between them in		use positional		nd we can make maps and		
	resources.	To begin to use the language to	their play.	language to	describe where	plans to rep	resent places and use these		
To recognise and name circle and		describe height and length. Make		•	n relation to one		e things are relation to other		
triangle	Light and Dark	direct comparisons using	Recap on patterns and	another.		•	te their own maps to		
	C C	-	introduce more complex		· (a) o		odels they build, familiar		
To begin to describe some	Learn that squares and	longer, taller, shorter, wider.	patterns, which use items more than once in each repeat such.	-	soning (2) Compose	places and s	tories.		
properties of 2D shapes.	rectangles have 4 straight	To use the language of time by	than once in each repeat such.		be combined and		On the Move		
	sides and 4 corners.	sequencing important times in the day		•	o make new shapes	To explore a	and investigate relationships		
To practise the use of positional	Continue to look for shapes	such as morning, afternoon and			the properties of 3D		mbers and shapes. Continue		
language.	in and out of the classroom.	evening. Understand terms such as			make observations.		create a widening range of		
		yesterday and today.				repeating pa	atterns and symmetrical		
						construction	าร.		
		Specific area – Underst	anding the World Intent						
		about learning; we provide a stimulating							
		y of having wonderful ideas, exploration a		the joy of find	ding out. Our aim is th	at these stim	ulating and challenging		
		rstanding and vocabulary linked to the wo							
		entity. They will be able to observe and ta							
		bout other religions, celebrations and cul nout the year, stories and focused learnin							
		ve opportunities to learn about a variety of							
			lerstanding the World						
			Present						
Vocabu	llary - now then today veste			ent lifetim	e calendar memo	rv rememb	er		
	Vocabulary - now then today yesterday tomorrow day week long ago old/new parent grandparent lifetime calendar memory remember								



° 1	ast and present from stories and art alk about familiar situations in the p	past – – brave, difficult choices, k • I am learning to observe ar	common themes in historical si indness. nd talk about experiences that t have been different in the past.	fictional characte hey I am learning to c	fictional characters from a range of cultures.	
		Planned Learning Ex	periences			
Sense of Self	Remembrance Day	Growth	Mother's Day	Pirates	Reflecting on Reception Year	
Who am I? How am I special? To identify similarities and differences between themselves and peers (making reference to Elmer). My Family To talk about members of their immediate family and community. Name and describe people who are familiar to them. Represent these people in various forms, painting, drawing and making. The Family Book	To learn about why we mark this a of reflection. Discussing conflicts in past and present.	in thepresent by reflecting on time in school and reflecting on previous events in childhood.Time To use everyday language related to time relating to school routines & seasons.bonfire ovemberImage: Compare the seasons in the season in the seas	Reflect on how Mother's Day has been celebrated in the past. Easter To discuss what are traditional Easter celebrations. To reflect on Easter celebrations with family.	To learn about Pirates from the past. What was different back then? Comparisons Talk about their own home and know that there are similarities and differences between themselves and others	Look back at our year in Reception. Children to look through learning journals, writing books and discuss how much has changed. What have they improved at? What are they proud of? Understand the past through settings, characters and events encountered in books read in class and storytelling. (ELG) Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. (ELG)	
		Religious Educa	ation			
places of worship in my community celebrat		I am learning to develop a positive attitude to celebrate the similarities and difference I am learning about the similarities and differe		 I am learning to recognise and the different figures within my community that keep me safe I am learning to discuss the places of worship, celebrations and customs of the key people in my community 		
Autumn		Spring Terms			Summer Terms	
Big Question - V	Who are we?	Big Question – Why are some		Big Question -	How should we live our lives?	
Children to discuss who and what is places, experiences, feelings, storie	s special to them. (People, Di	Discuss special times and seasons we can remen pecial?	-	Children to consider what they do affects other people Discuss rules and codes of behaviour that help us know what to do.		
Discuss who and what supports and	d guides us. (People, To	o learn about why some festivals and celebration	ons special? Including those			



experiences, feelings, beliefs, values, ideas) Talk about what makes us joyful, peaceful, wonder, reflective, happy and sad? (Experiences, places, celebrations, stories, songs and, for some people, prayers) To discuss how stories, prayers, songs, etc. help us understand more about ourselves and ideas of God?		festivals celebrated by Christians and Jews. Reflect and discuss how some stories and practices associated with religious and other festivals and celebrations relate to experiences and feelings in our own lives.		live ous Cor				
			People, Culture an	d Communities				
 Festivals Harvest How do we celebrate and why? Trip to the Church Setting - To know the name of the village the school is in and where they live. To know about features of the immediate environment (and begin to observe some differences with the stories we read in class). Family Explore what makes a family. The varying members of a family unit. Accepting families that are different, referencing Todd Parr's The Family Book. 	Festivals Diwali, Bonfire Night, Christmas Special days To reflect upon days special to us, such as birthdays, weddings, anniversaries. Understand that people have different beliefs and celebrate special times in different ways Hindu festival of Diwali Hanukkah (Judaism) Christmas To learn about why Christmas is so important to Christians. Nativity and the birth of Jesus.	celebrated a To understa different pla To learn abo what specia To know ho to church w Co church w Co reflect of religions. To about differ To think abo	out how Chinese New Year is around the world and why. and that different people have aces that are special to them. out a Christian Church and al features there are in it. w Christians welcome babies with Christenings.	Festivals Mothering Sunday & Easter Mothering Sunday To understand that people h different beliefs and celebrat times in different ways. To begin to think about how life is for other people aroun Reference to our stories, Har Surprise and charity events. To know about people who h within the local community a to talk about how they help the To talk about the lives of the around us. To talk about way look after and keep others an safe.	te special different d the world nda's nelp us and be able us. people vs we can	To visit paces in our local community and be of service to others.	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. (ELG)	
		speak differ	rent languages					
			The World	- Places				
	Autumn		Spring			Summer		
I am learning to recognise familiar places on a map of my town I am learning to use ariel photos to create a simple map of my town		town or country of relevance to my class			am learning to use directional words to direct others am learning to draw and label a map with key features of my town			



Bathford Bathford Parmers on range		The World Living		I am learning to present my ideas about different places in the world and talk about similarities and differences		
 I am using my senses to explore nat 	ure	T	d and talk about seasons how this	• I am learning to identify how animals	behave during different seasons	
 I am learning about my body and the body of some animals and how this is different I am learning to investigate the seasons and talk about seasonal changes 		affects plant life I am learning to investigate the climate in the world around me 		 I am learning to investigate the effect I can have on the climate, animals and plants I am learning to predict what my happen to changes of matter, test my ideas and reach a conclusion 		
	• I am learning to investigate the climate in my country		w my ideas made the process of faster or slower			
 I am learning to explore how I can t Autumn - Use their senses to explore seasonal changes in our environment, through outdoor walks, play, forest school and seasonal stories. Image: A season of the se	est my ideas to affect change of matter Autumn – Continue to explore autumn through observing changes, relevant stories, artwork and forest school. Bears – To learn about bears linking to all of our stories. To learn about what kind of animals they are, where they can be found and where they live.	Spring – Observe and discuss signs of spring. What can we see? What can we hear? To explore states of matter through play. To begin to make links, connecting previous knowledge to new learning.	Understand the effect of changing seasons on the natural world around them – springtime To learn specific terms relating to wildlife e.g. the different between herbivores and carnivores, types of animal and habitats. To learn about planet earth and be able to talk about how it is different to other planets.	Sea Creatures -To learn about different sea creatures where they can be found.	Mini-beasts -To learn about lifecycles of plants and animals Explore the natural around them, making observations and drawing pictures of animals (insects) and plants. (ELG)	



Elephants -To learn about elephants relating to our story Elmer. To learn about some different places elephants live and how this differs to our own environment.				To know how to plants	o care for growing	
		The World -	- Technology			
I am learning to give consent for appropriate	or my photo and what makes my photo	 I am learning to be kind technology 	 I am learning to manage a device by correctly closing websites or apps and safely turning on and off. 			
 I am learning to keep myself safe on all aspects of technology I am learning to make a floor robot move and follow a route 		• I am learning to use a safe part of the internet to play and learn		 I am learning to input commands using the space bar, backspace, enter, letters and numbers on a keyboard on any device (including or a tablet). 		
		instructions	mme a robot with simple hoices about the buttons/icons to when using simple			
	S	pecific area – Express	ive Arts & Design Intent			
	s and design is interwoven into all areas of c					
	Through our continuous provision, children rtunities and challenges each week. Childrer					
	tunities and chanenges each week. Children		pressive Arts & Design	sure the progres	sion of their knowledge a	
		Skill Flogression-LAP	Alts & Design			
		Creating wi	th Materials			
Self-portraits – To use a mirror to	Autumn art – Using autumn leaves and		Spring- Create observational draw	ings of plant	Colour - To know which	Safely use and explore a variety
carefully observe facial features	rubbings to create pictures inspired by	and techniques such as	life and nature both in the classroo	om and	prime colours you mix	of materials, tools and
and colours. To select paints to	the story Leaf Man.	collage, printing, clay, and	outside.	with plastic	together to make	techniques, experimenting with
reflect this.	Bonfire Night – To use pastels, chalks,	junk modelling to create representations of	Sewing- To explore simple stitches needle and thread with adult supp		secondary colours.	colour, design, texture, form and function. (ELG)
To carefully observe features of a	paint and printing tools to represent	interests and topic			Snail spirals- To plan	
-	fireworks.	inspirations.	Easter – Create stain glass crosses	linked to RE	what they are going to	Share their creations,
with adult guidance.	Bears - To make a selection of artwork		and inspired by architecture.		make (sewing, painting,	explaining the process they
	with clay, paint, salt dough and collage to	Origami – To explore how			drawing, construction,	have used. (ELG)
	represent the different types of bear we	paper can be used and	Colour mixing -identifying the prin	nary colours.	junk modelling)	
collage, pencils, pens, pastels to		folded to create a different				Make use of props and



create their own Elmer elephant. Use natural materials found both indoors and outdoors to create art. Know the primary colours – blue, red and yellow and that they can be mixed to make new colours.	 have learned about. Using 2D shapes to create abstract artwork inspired by Kandinsky. To explore different techniques for joining materials (Glue Stick, PVA) To know how to work safely and hygienically. To use some cooking techniques with support (spreading, cutting, threading, coring) – Preparing food for the teddy bear picnic 	form. Origami linked with Chinese New Year animal. To freely select colours and textures to represent an idea – Linked to our story 'The Magic Paintbrush'. To begin to create costumes and resources for role-play. To explore materials to build structures indoors and outdoors both independently and collaboratively.	To share creations and talk about To explore different techniques for materials (Glue Stick, PVA, Maskin Split Pins). To make props and costumes for o play scenarios. To use some cooking techniques v independence (spreading, cutting, coring, mixing, grating)	or joining ng Tape, Tape, different role vith greater	To draw more detailed pictures of people and objects To manipulate materials independently To create observational drawings To use some cooking techniques (spreading, cutting, threading, coring, mixing, grating, adding flavours).	materials when roleplaying characters in narratives and stories. (ELG) To know some similarities and differences between materials.		
Artists/Inspirations								
David Mckee	Kandinsky – linked to 2D shape art circles and triangle artwork Andy Goldsworthy–Natural Sculptures and artwork	Origami Artsist - Camiya Satoshi Camiya Satoshi Being Imaginativ	Stain glass windows seen in pl ofworship. Drawing Real life Chicks – Livir experience ve and Expressive	Arc Ing egg	stav Klimt – Tree of life chitects - Spirals	Maman Spider Sculpture Louise Bourgeois		
I am learning to represent both ima and objects	am learning to represent both imaginary and real-life ideas, events, people I am learning to introduce a story line and narrative to my I am learning to play cooperatively as part of a group to create, develop							



Join in with familiar nursery rhymes and action songs. Engage in role-play and small world area to invent narratives, alongside their peers or on their own. Learn some new songs with the class.	Dance – Linked to 'Giraffes Can't Dance', watch and talk about dance and expressing their feelings. Children to dance to a range of music. Use role-play, small world and puppets to bring ideas and narratives to life. To perform a song in the Christmas Nativity. To join in with whole school singing assemblies. To begin to build up a repertoire of songs.	Use stories read in class based on our topic to recreate narratives, adapt them and create new ones. To sing and join in with the action songs in class talking about favourite parts. With adult support begin to think of different ways of moving and rehearse to create sequences.	narratives with others. With adult support, begin to form sequences as part of a small group, responding to music.	Use traditional tales, characters and settings in their play. Independently find and make resources, props etc. to enhance their ideas and play with peers. To consider music, paying attention to pace, move in time to music. To practise making more expressive dance routines inspired by our stories.	Invent, adapt and recount narratives and stories with peers and their teacher. (ELG) To share creations, talk about process and evaluate their work. To listen to poems and create their own. To create own musical compositions. To invent their own narratives, making costumes and resources. To explore, use and refine a variety of artistic effects to express their ideas and feelings.	
		Expressing my ideas	through Art & Design			
I am learning to join materials through using a stapler I am learning to explore printing I am learning to name and mix secondary colours with increased independence I am learning to include more detail in my drawing of a person I am learning to hold a paintbrush with my fingers and thumb, hand and arm pointing downwards		treasury tags I am learning to mix colours for printing I am learning to draw objects from my memory I am learning to explore graded pencils and other mark making materials to make a range of lines and textures. I am learning to pivot through my wrist and fingers to paint I am learning to add texture and change consistency of my paint		I am learning to trace and rub over different materials I am learning to add colour, grades of shade and detail to my drawing I am learning to add a narrative to my paintings I am learning to create different effects using a variety of tools such as dots, scratches and splashes		
		М	usic			
I am learning to jump or hop to the sound of a beating drum		I am learning to move in time to the pulse of the music		I am learning to replicate f	amiliar choreographed dances to music	
I am learning to sing or rap nursery rhymes and simple songs from memory. I am learning to copy basic rhythm patterns of single words, building to short phrases from the song/s		I am learning to sing a sc I am learning to explore voice	blo in front of my class high and low sounds using my	pulse throughout with a si	attern using one pitched note, keep the ngle note and begin to create simple 2- s to accompany the song.	



Assessments								
Reception Baseline Assessment	Little Wandle Letters and Sounds	Little Wandle Letters and	Little Wandle Letters and Sounds	Little Wandle Letters and Sounds	Little Wandle Letters and			
	Revised assessment	Sounds Revised assessment	Revised assessment	Revised assessment	Sounds Revised			
Little Wandle Letters and Sounds Revised					assessment			
assessment	Summative Assessments Data		Parents Evening – To discuss child and					
	drop for Trust – on Scholar Pack		their progress.		End of year data submitted			
Home visits – To welcome parents and					on Scholar Pack – ELG's			
child to the school. To share key	Summary of progress document							
information about the Reception	to be shared with parents.				End of year report to			
curriculum and specifically phonics					parents			
scheme.								
To discuss transition into school.								
On-going formative assessment								
Observations, evidence, staff feedback to inform planning, intervention.								